Martin Lohse

# In liquid...

for accordion and piano

Passing version

# Martin Lohse
# **In liquid...** W. 26c

for accordion and piano
Passing version

duration:c. 25-27'

composed in 2008/2011/2026

dedicated to
Bjarke Mogensen
this version dedicated to Luca Bello and David Munk-NielsenNielsen

**Full score**

1st. edition, 1st. print

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**THE MIRROR MUSIC CATALOG 1. Orchestral:** Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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Passing version

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

**Programme note**
The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The original work is dedicated to Bjarke Mogensen, while this version is dedicated to Luca Bello and David Munk-Nielsen.

**Programnote**
Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Det oprindelige værk er dedikeret til Bjarke Mogensen, mens denne version er tilegnet Luca Bello og David Munk-Nielsen.

Martin Lohse

# In liquid...

for accordion and piano

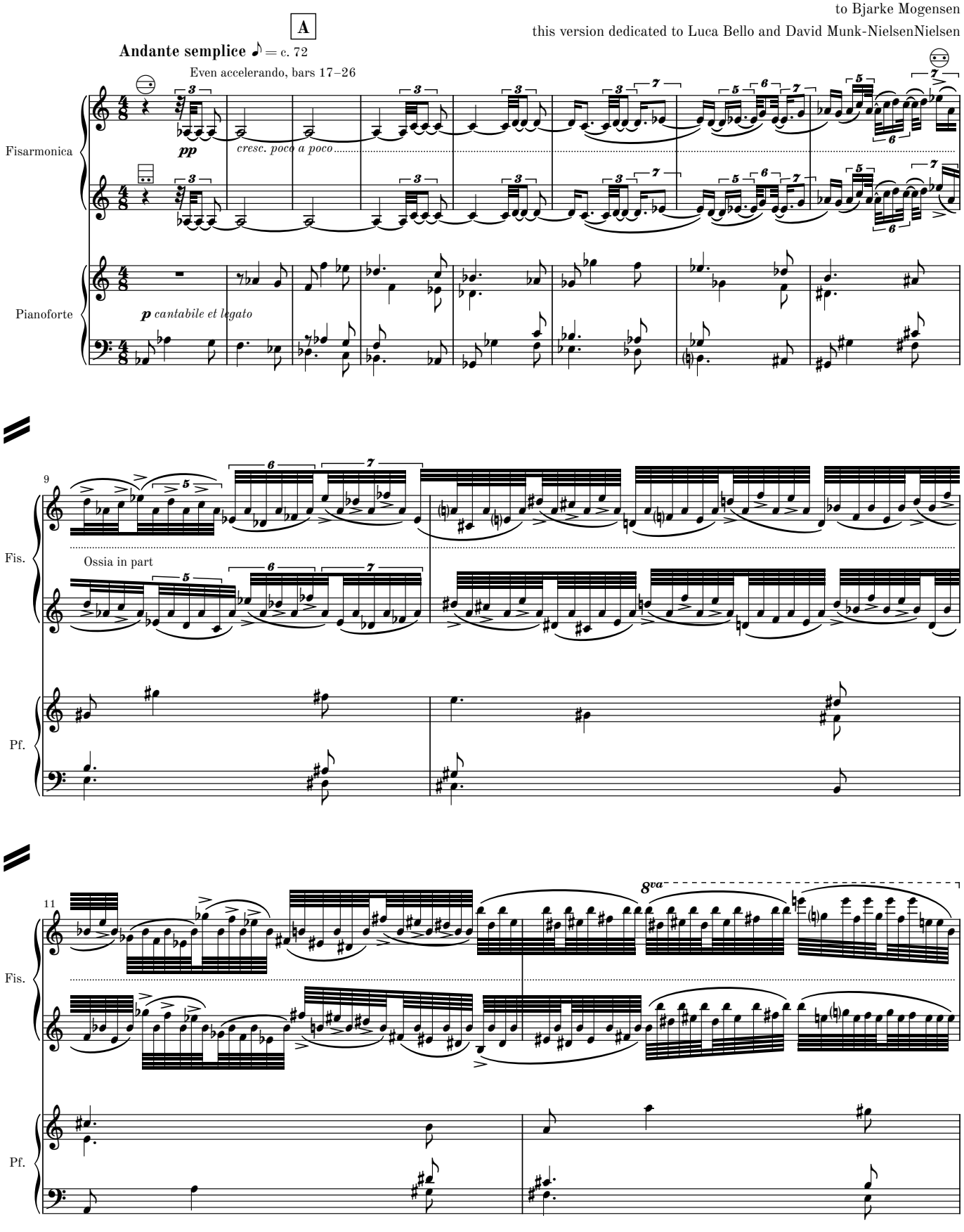
Passing version

Martin Lohse 2008/2011/2026

W. 26c

to Bjarke Mogensen

this version dedicated to Luca Bello and David Munk-NielsenNielsen

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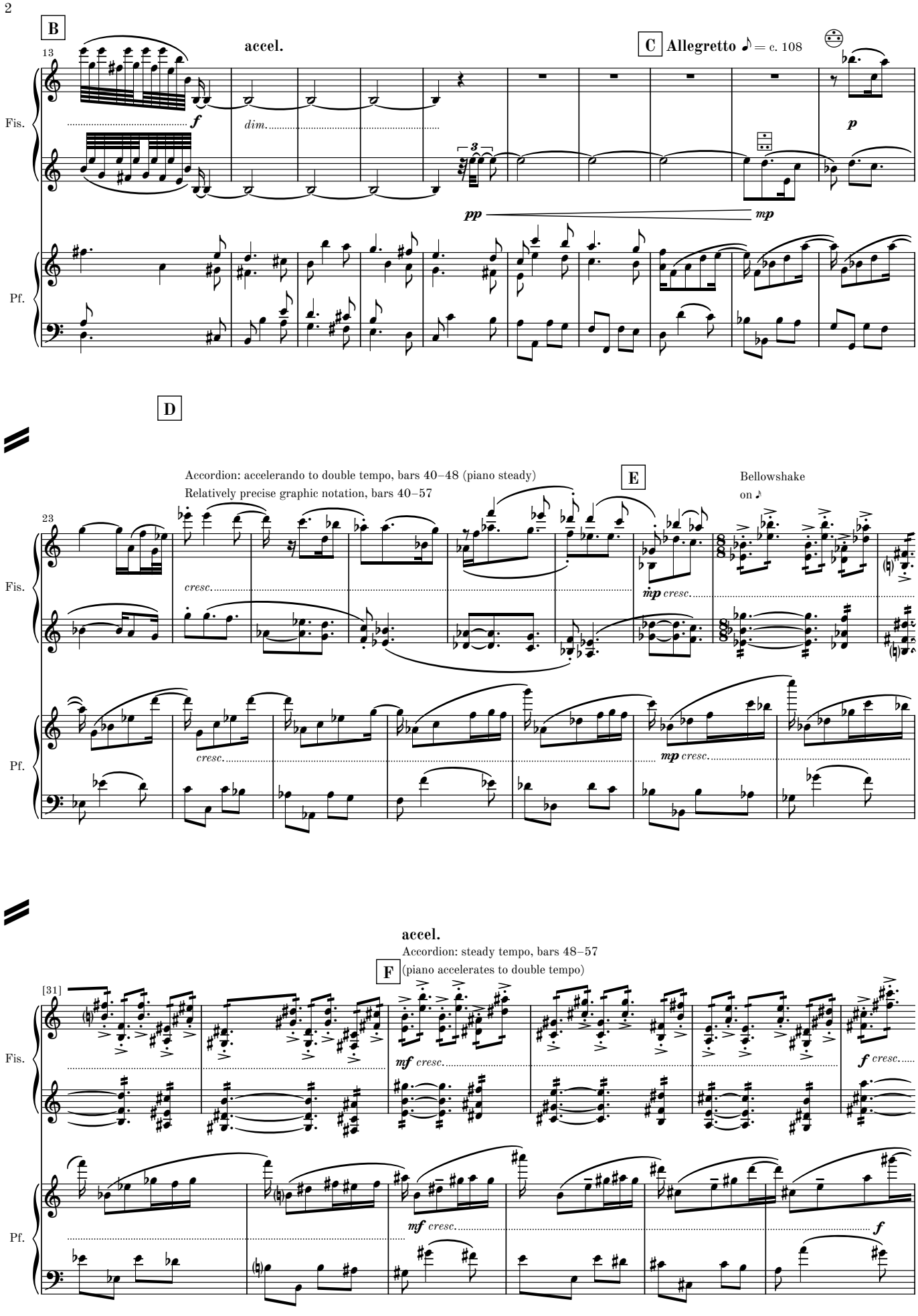
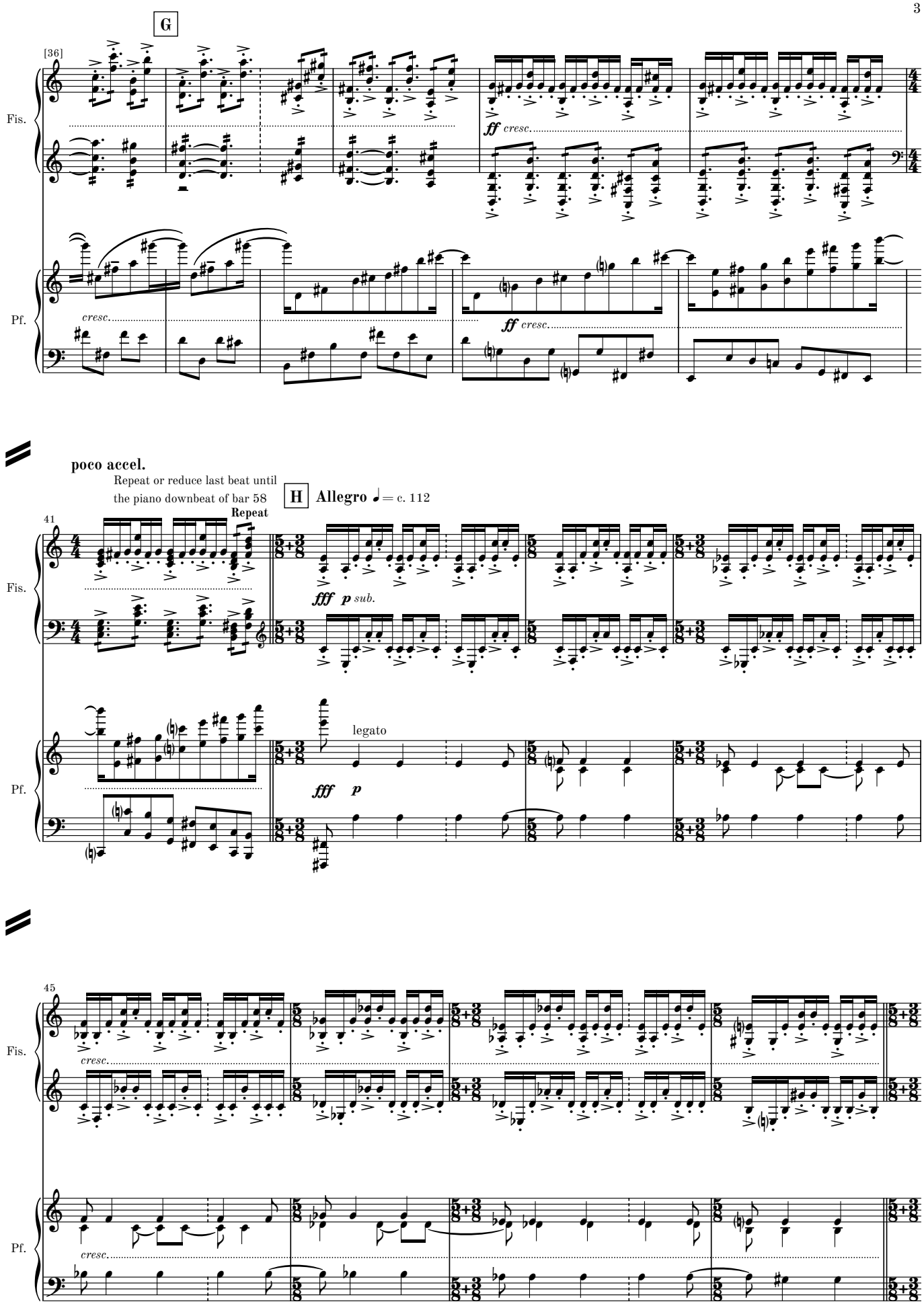
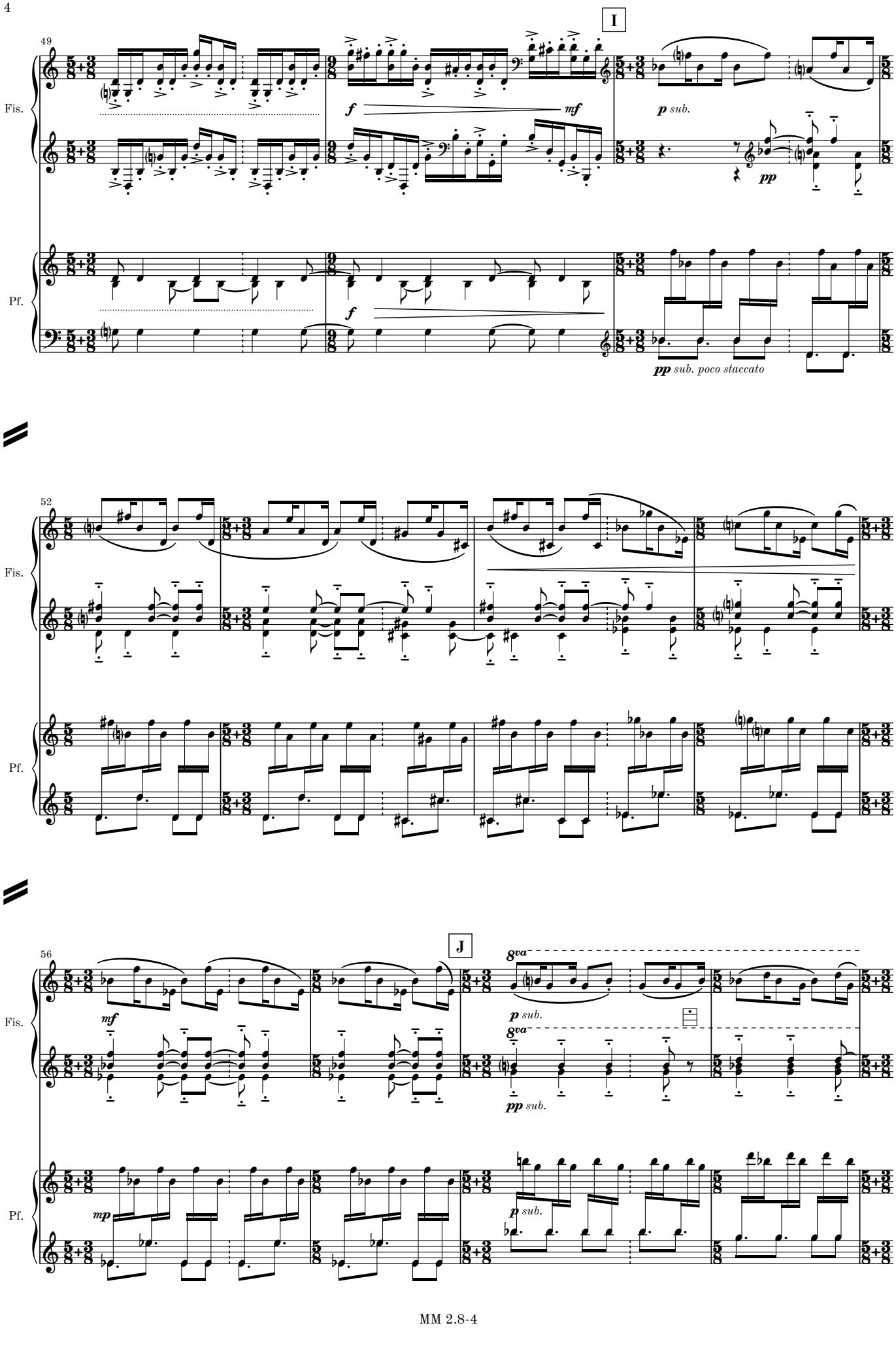
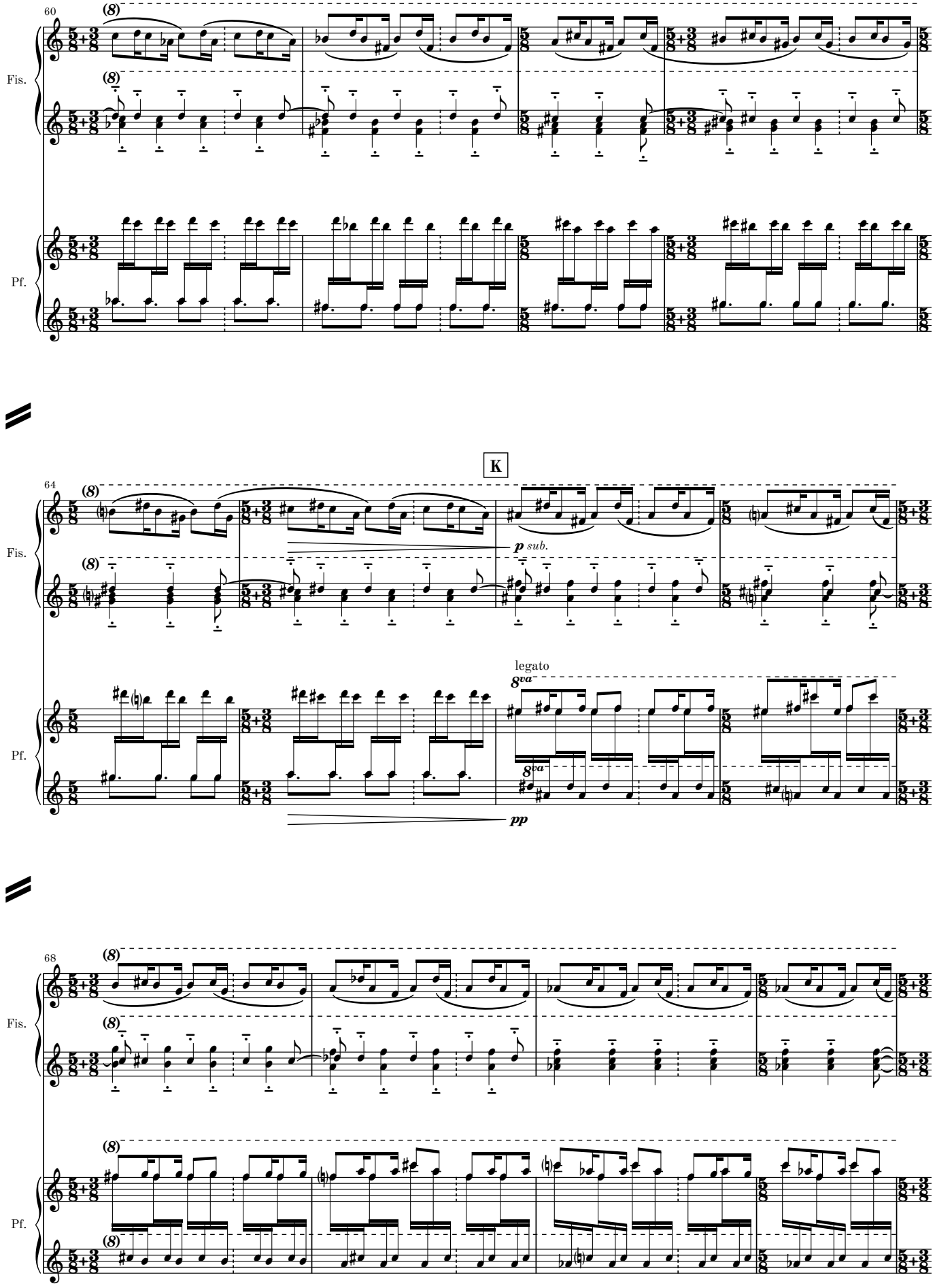
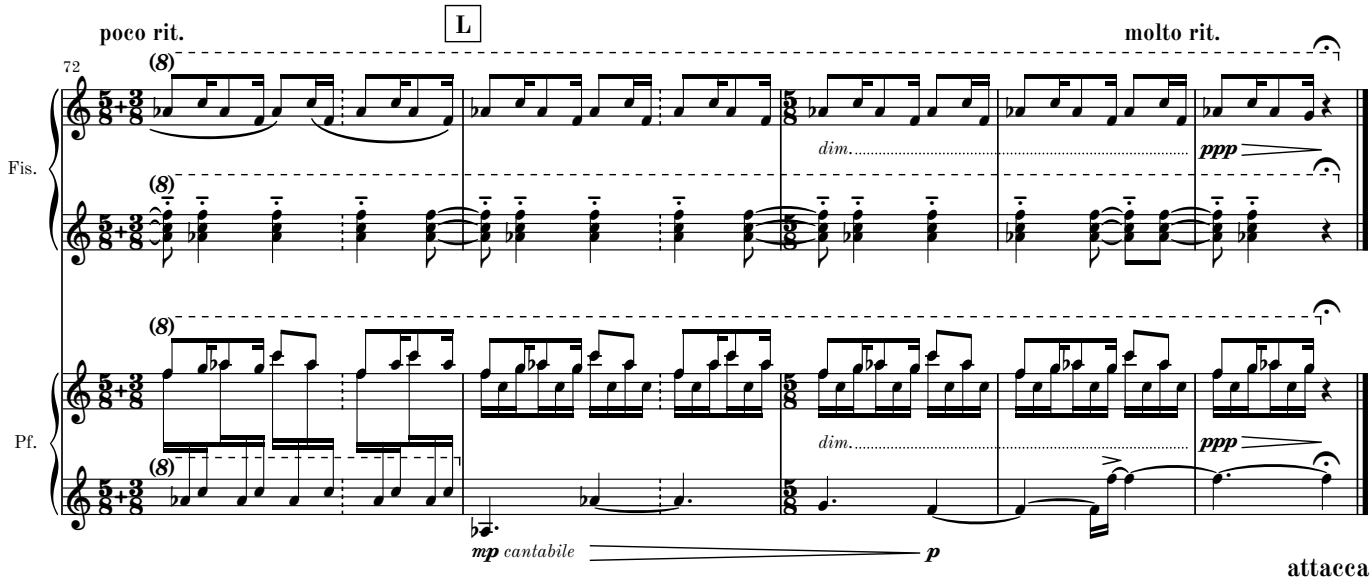

B
13
accel.
C Allegretto ♪ = c. 108
Fis.
Pf.
f
dim.
3
pp
mp
p
D
Accordion: accelerando to double tempo, bars 40–48 (piano steady)
Relatively precise graphic notation, bars 40–57
E
Bellowshake
on ♪
23
cresc.
mp cresc.
accel.
Accordion: steady tempo, bars 48–57
F (piano accelerates to double tempo)
[31]
mf cresc.
f cresc.
f

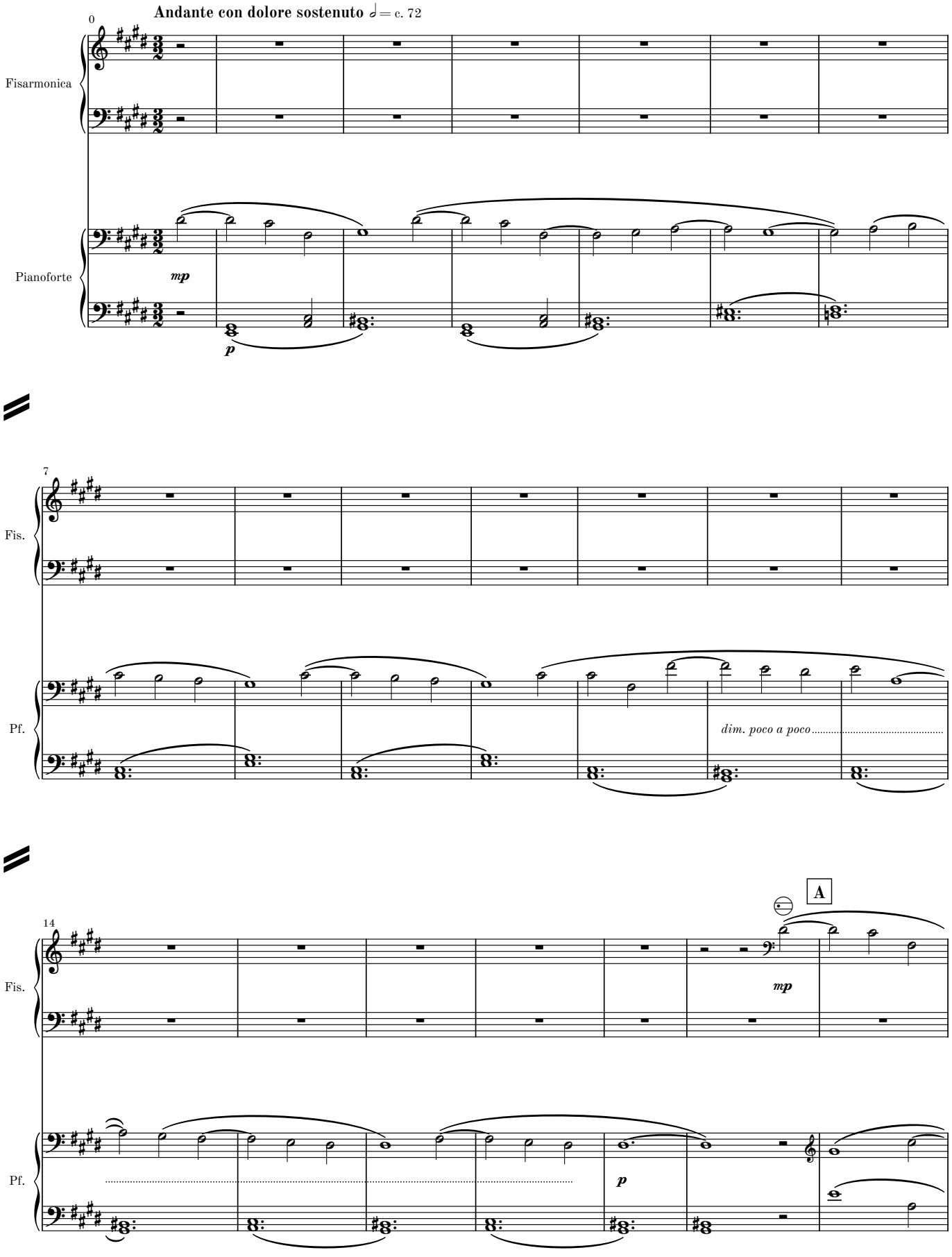

G
[36]
Fis.
Pf.
cresc.
ff cresc.
ff cresc.
poco accel.
Repeat or reduce last beat until
the piano downbeat of bar 58
H
Allegro ♩ = c. 112
41
Repeat
fff p sub.
fff p
legato
45
cresc.
cresc.

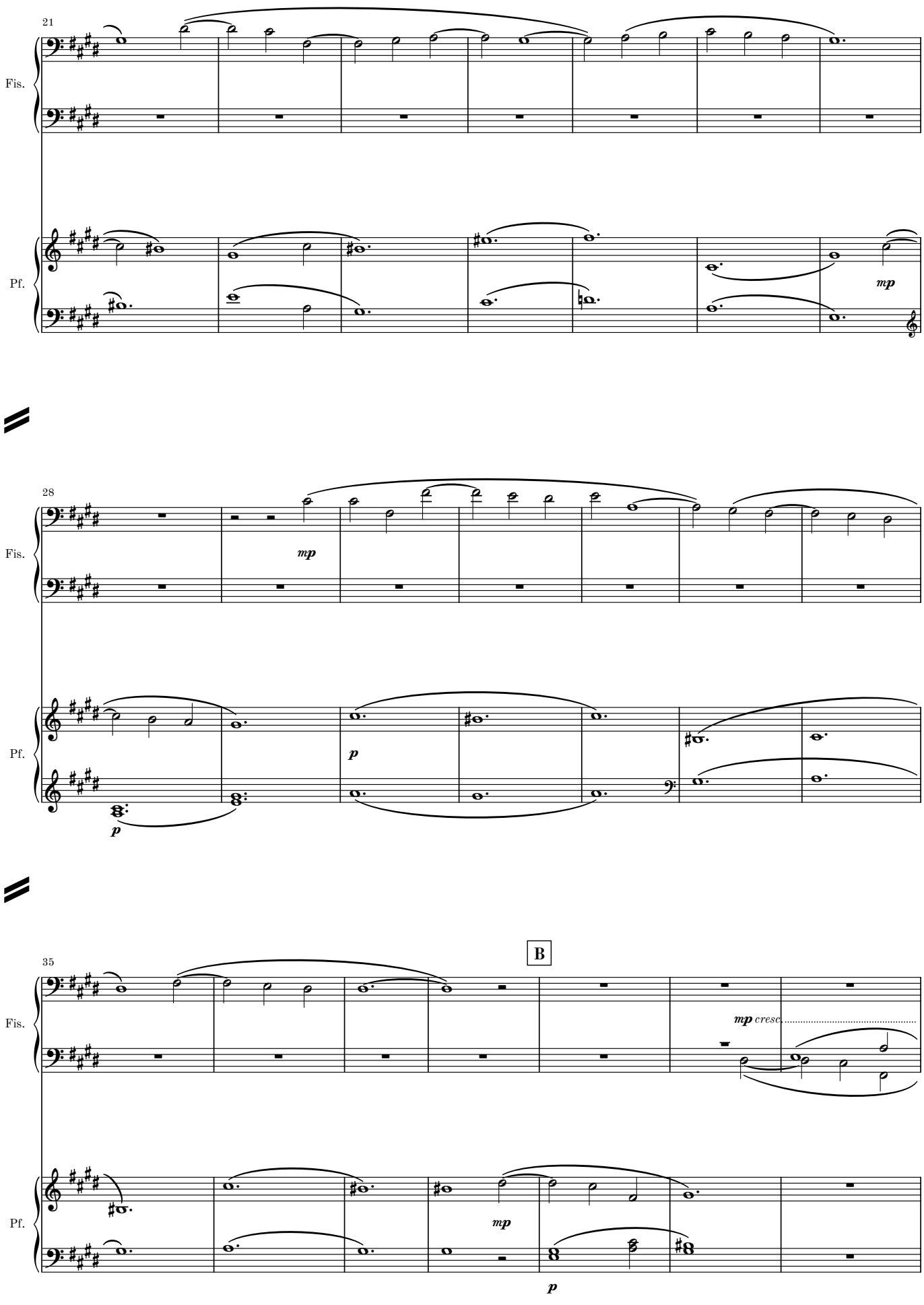

I
J
Fis.
Pf.
f
mf
p sub.
pp
pp sub. poco staccato
mp
8va

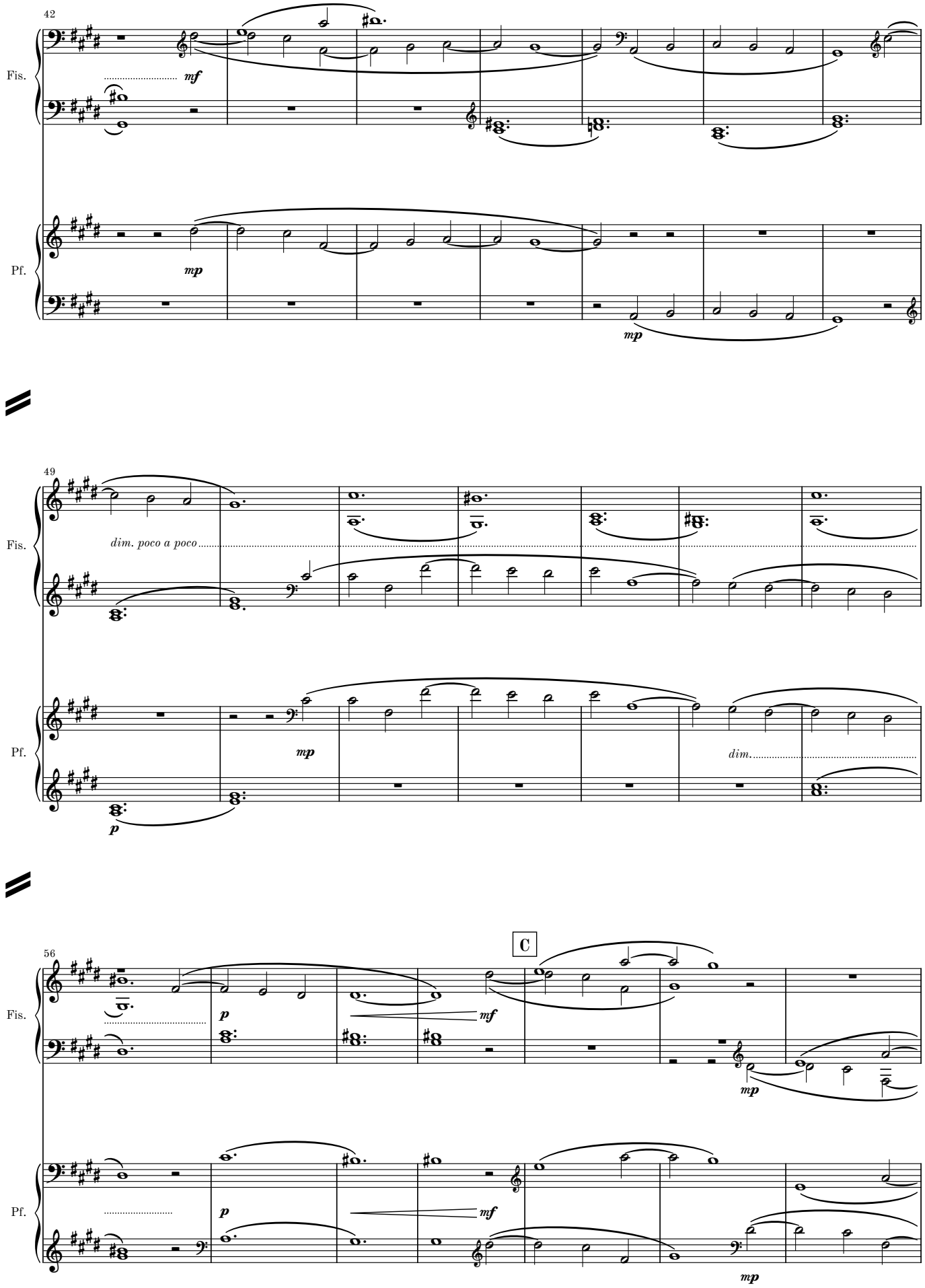

60
Fis.
Pf.
64
K
p sub.
pp
legato
8va
68

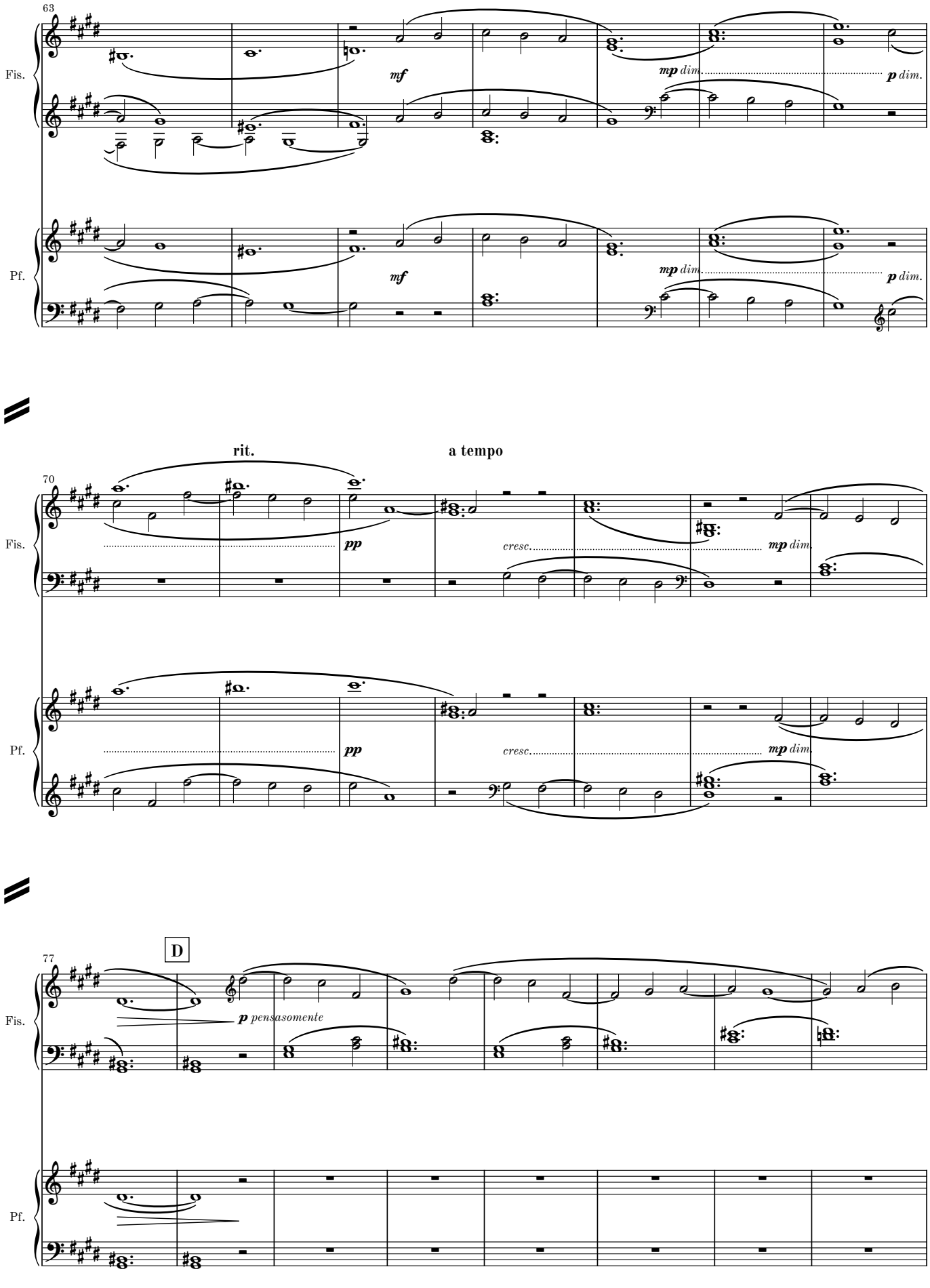

poco rit.
L
molto rit.
72
Fis.
Pf.
(8)
dim.
ppp
mp cantabile
p
attacca

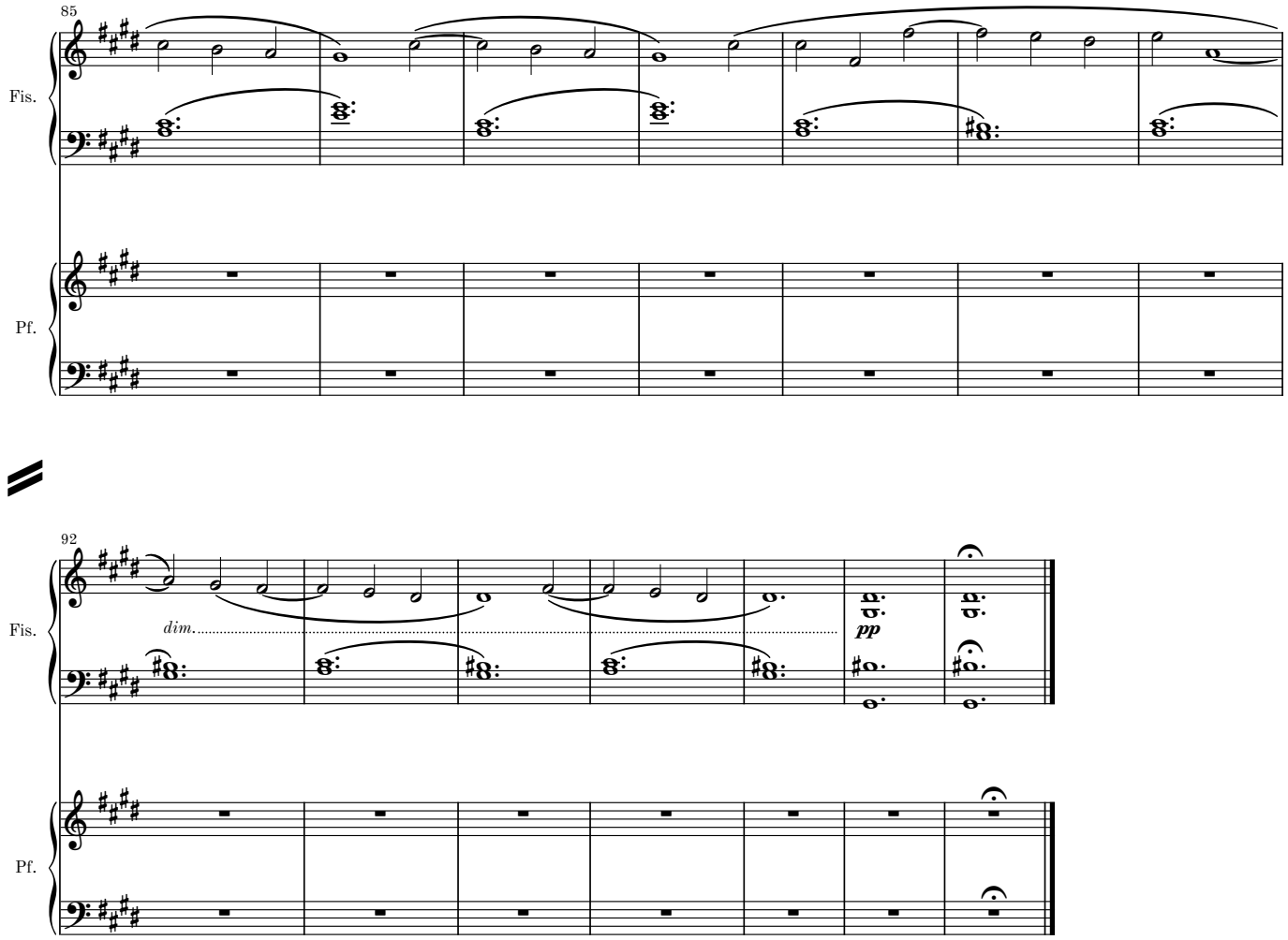
# Passing II


Andante con dolore sostenuto ♩= c. 72
0
Fisarmonica
Pianoforte
mp
p
7
Fis.
Pf.
dim. poco a poco
14
A
Fis.
mp
Pf.
p


21
Fis.
Pf.
mp
28
Fis.
mp
Pf.
p
p
35
B
Fis.
mp cresc.
Pf.
mp
p

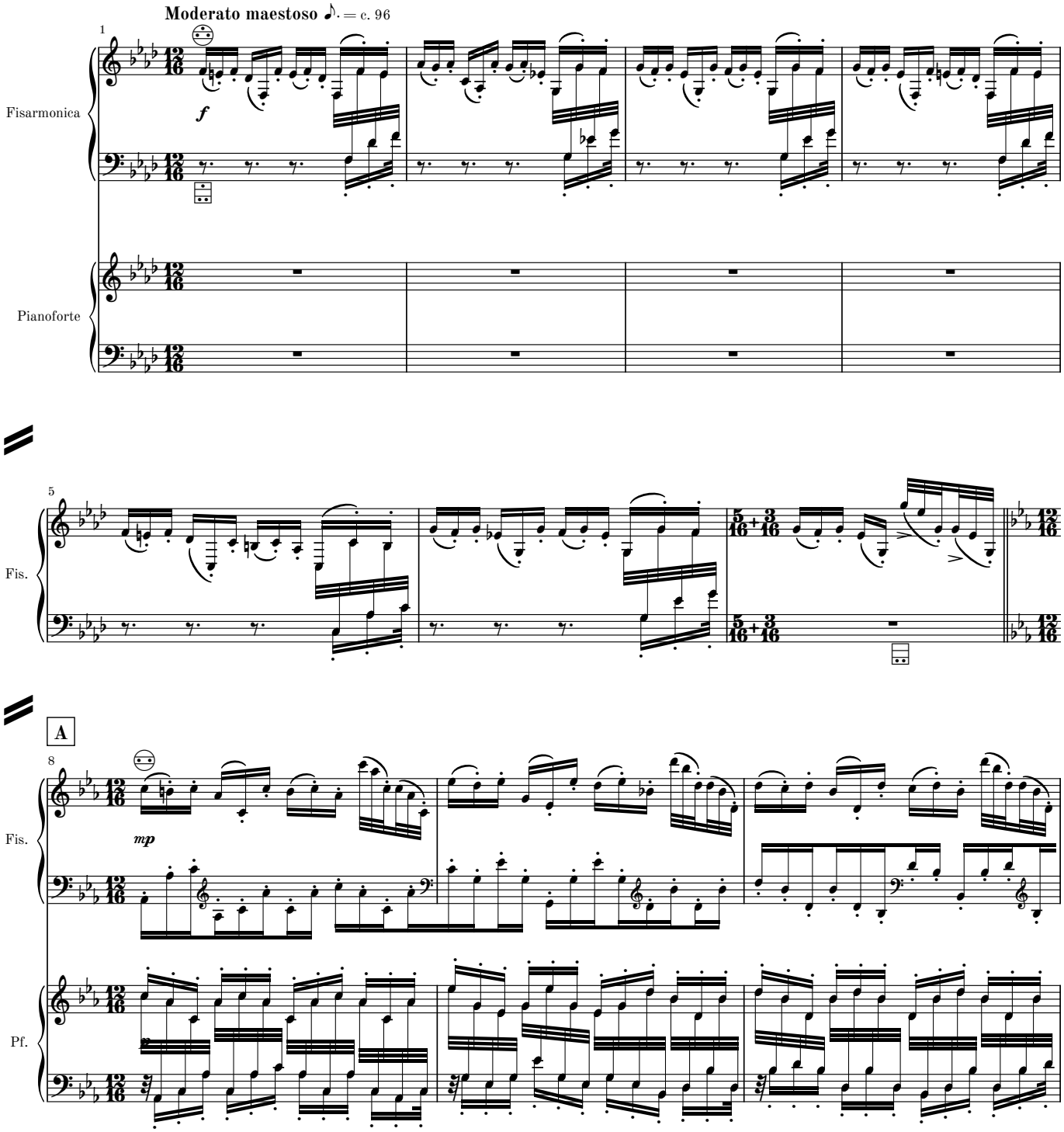

42
Fis.
mf
Pf.
mp
mp
49
Fis.
dim. poco a poco
Pf.
mp
dim.
p
56
C
Fis.
p
mf
mp
Pf.
p
mf
mp

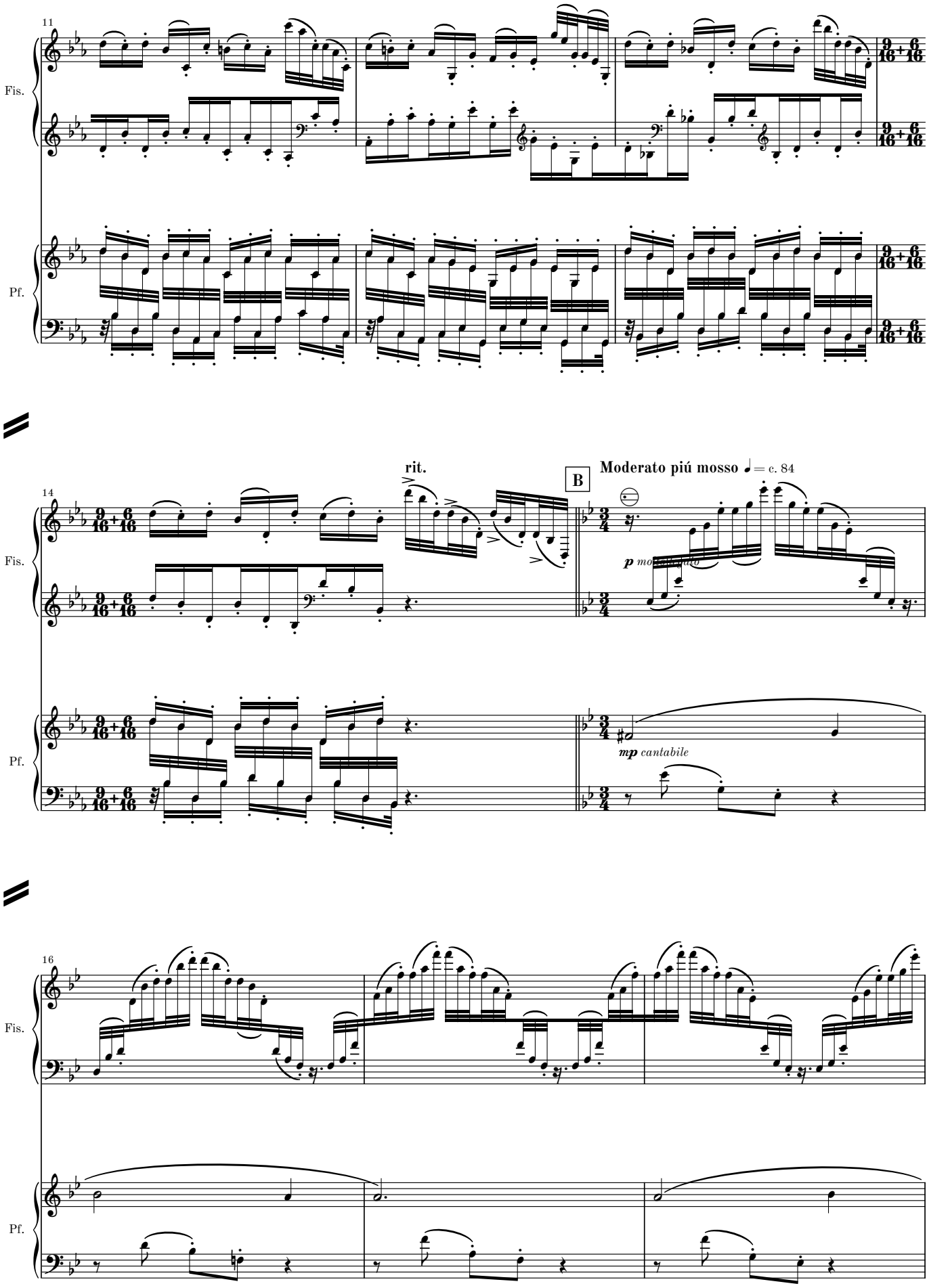

63
Fis.
Pf.
mf
mp dim.
p dim.
70
rit.
a tempo
pp
cresc.
77
D
p pensasomente

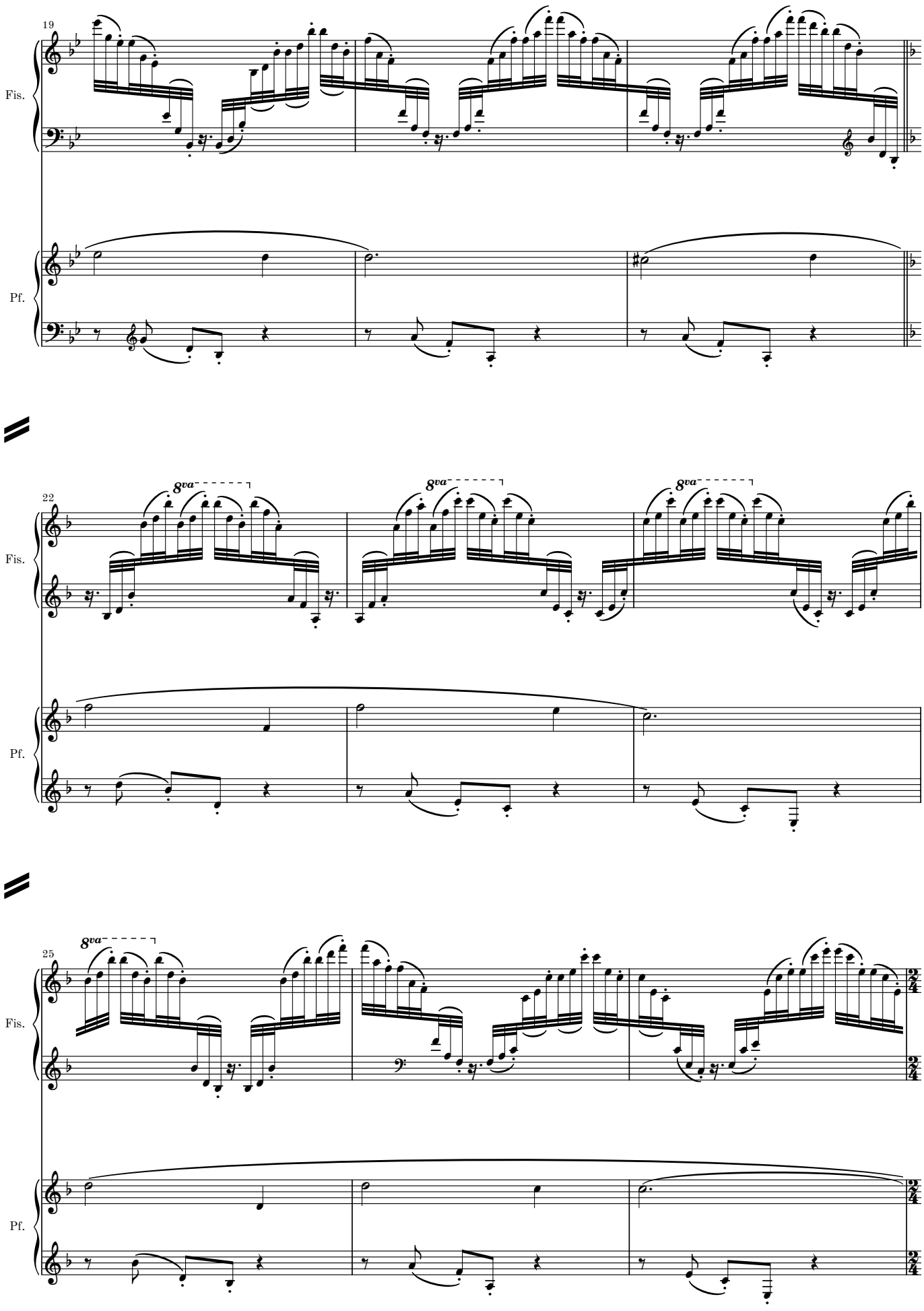

85
Fis.
Pf.

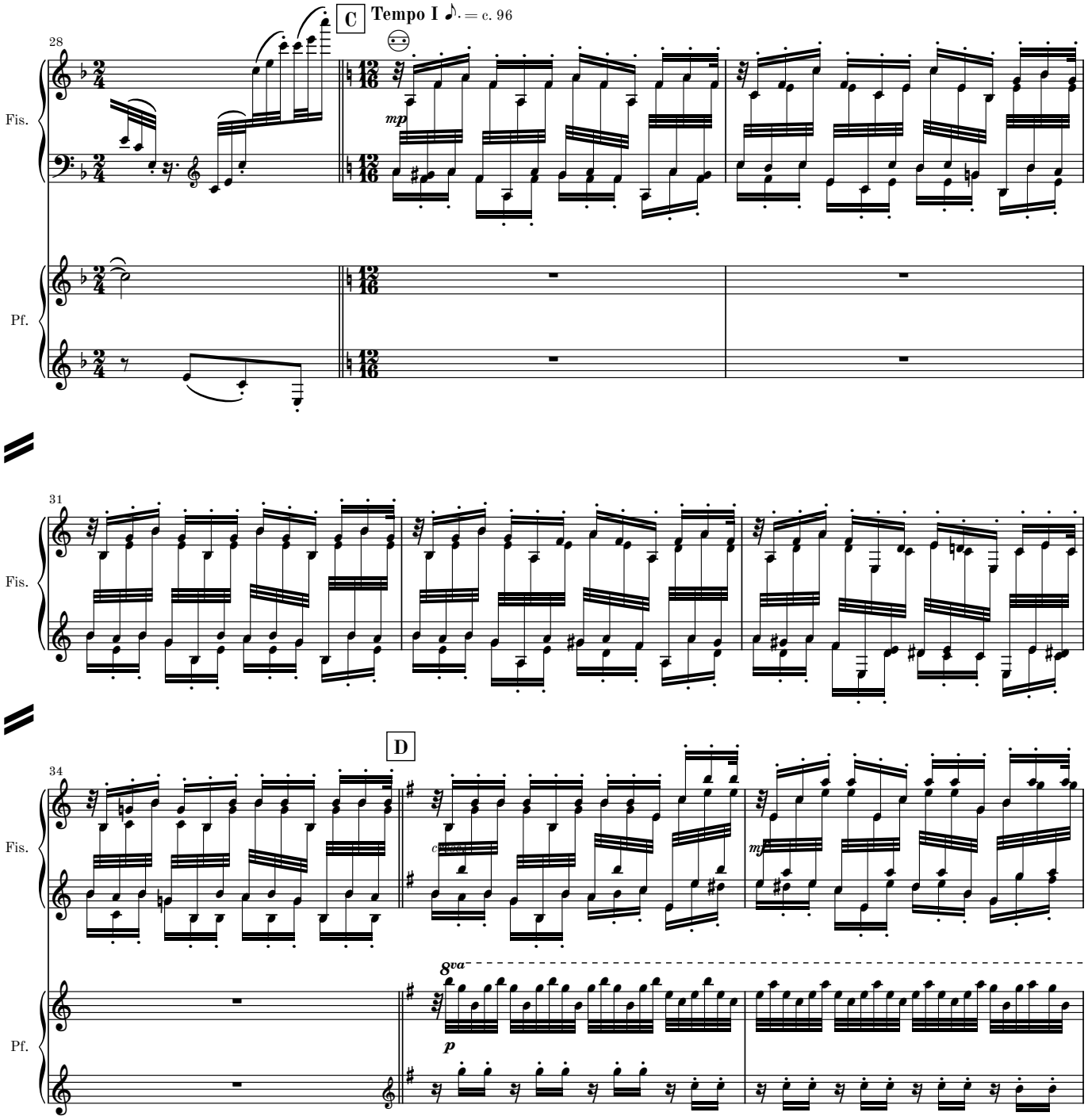

92
Fis.
dim.
pp
Pf.

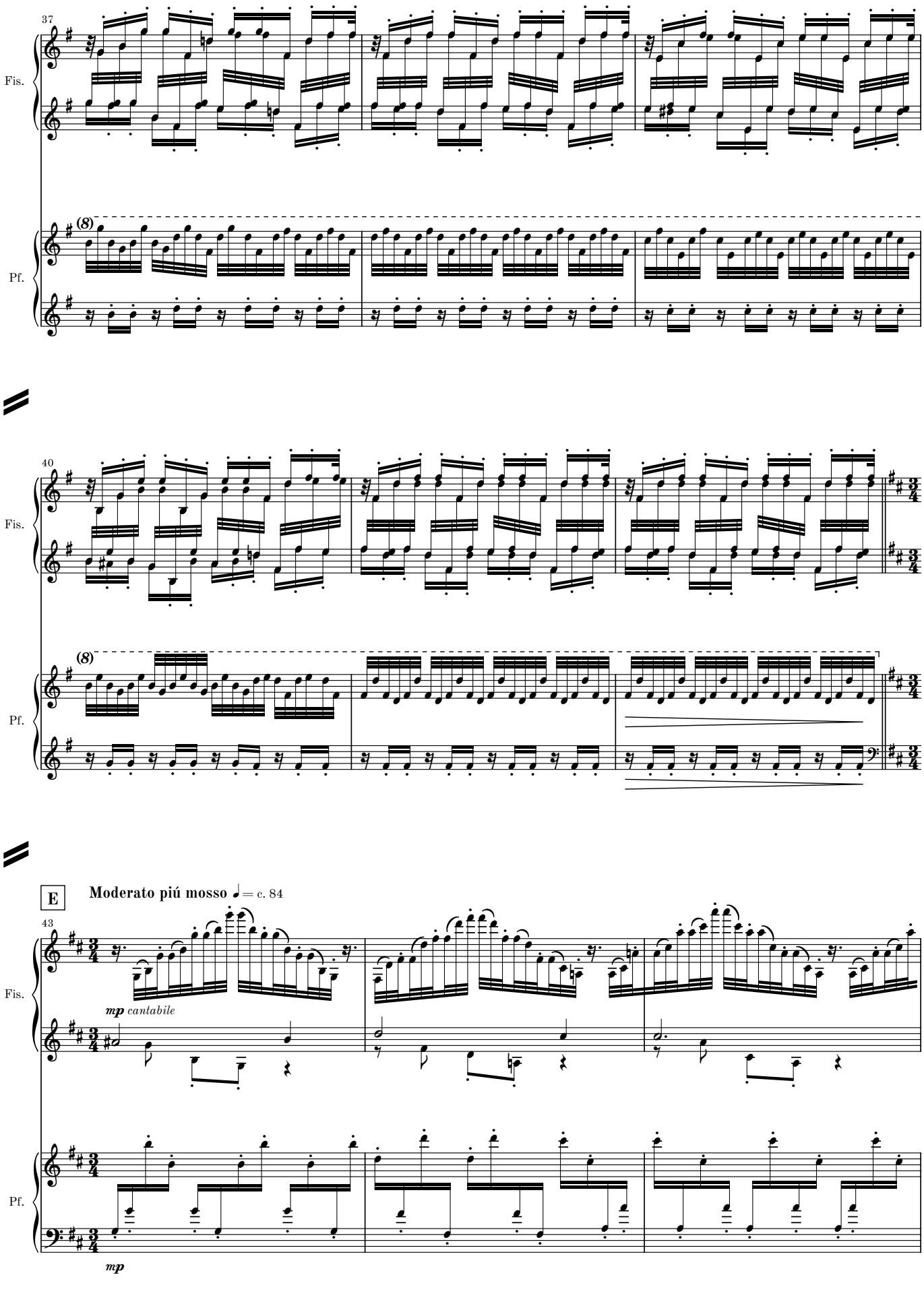
# Passing III

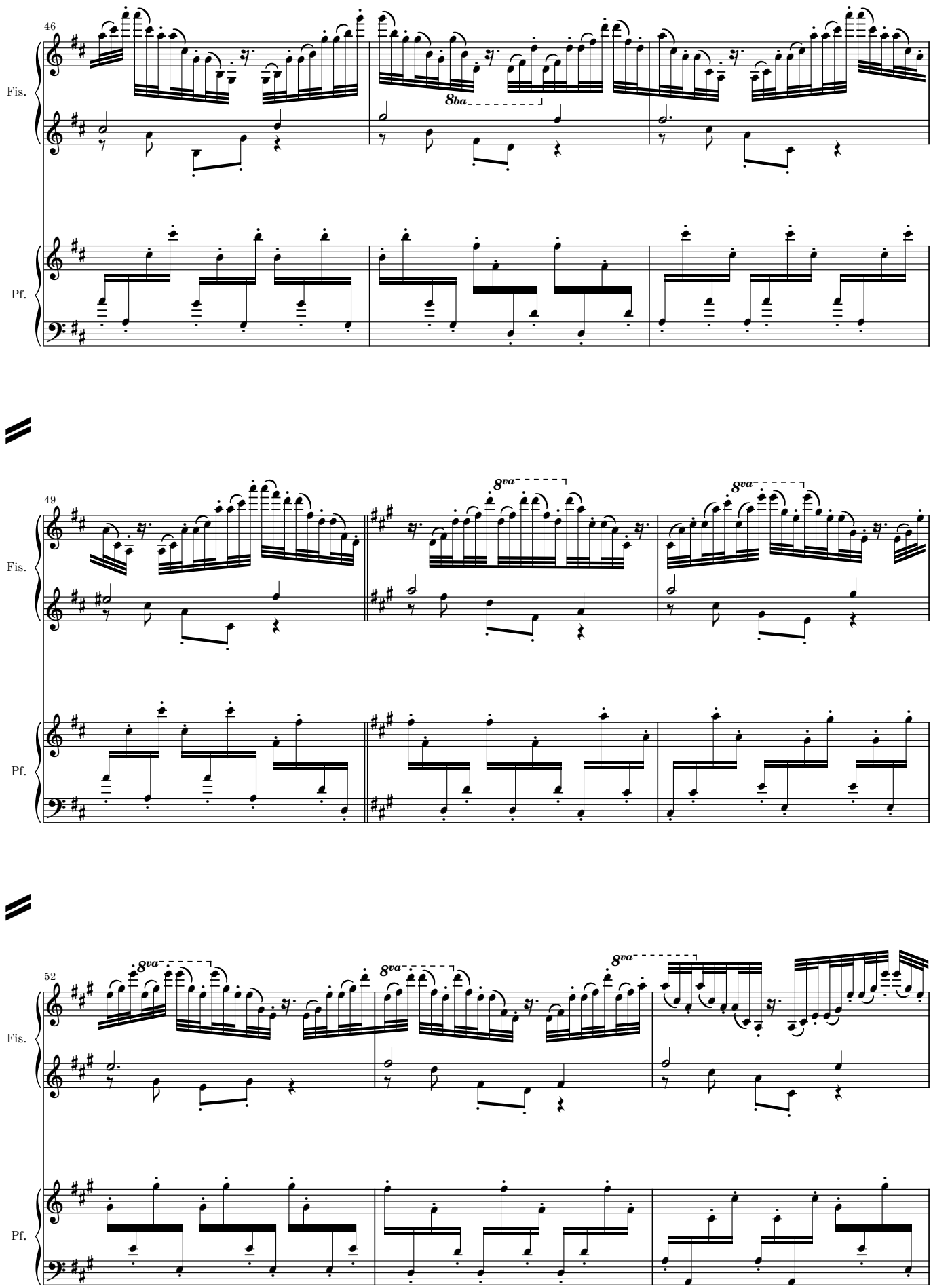


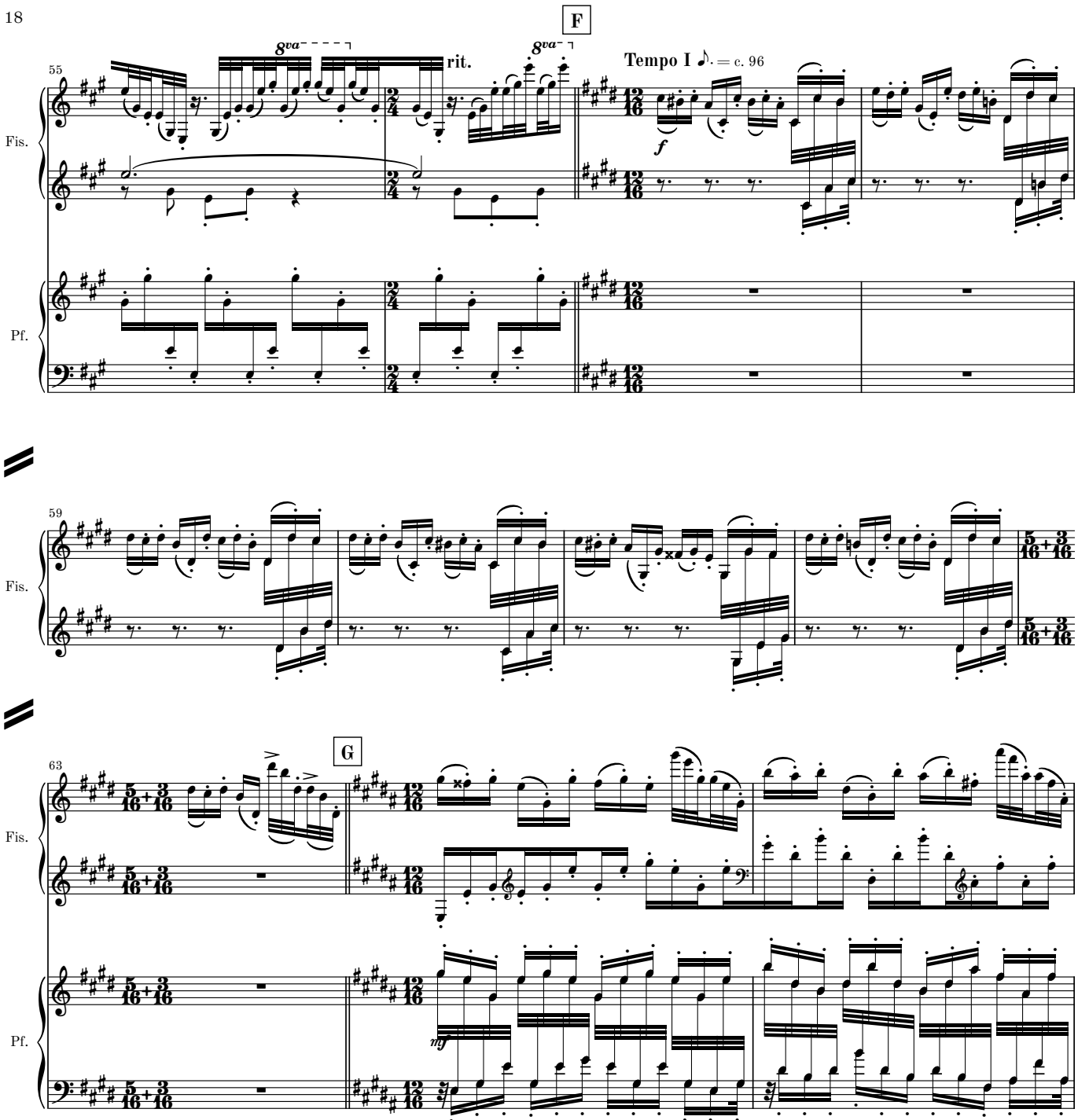

11
Fis.
Pf.
9/16+6/16
14
rit.
B
Moderato piú mosso ♩= c. 84
p molto cantabile
mp cantabile
16

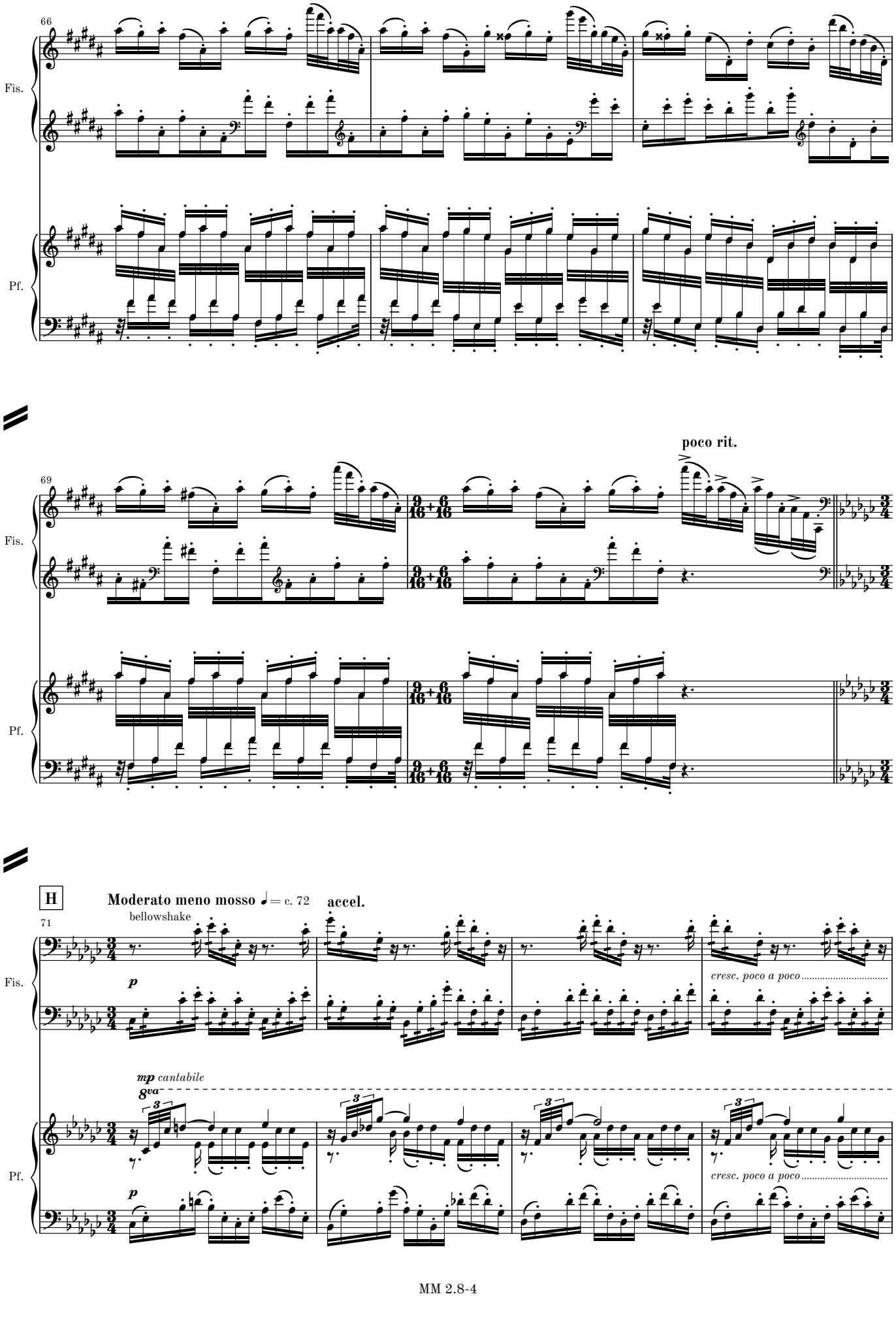

19
Fis.
Pf.
22
8va
Fis.
Pf.
25
8va
Fis.
Pf.

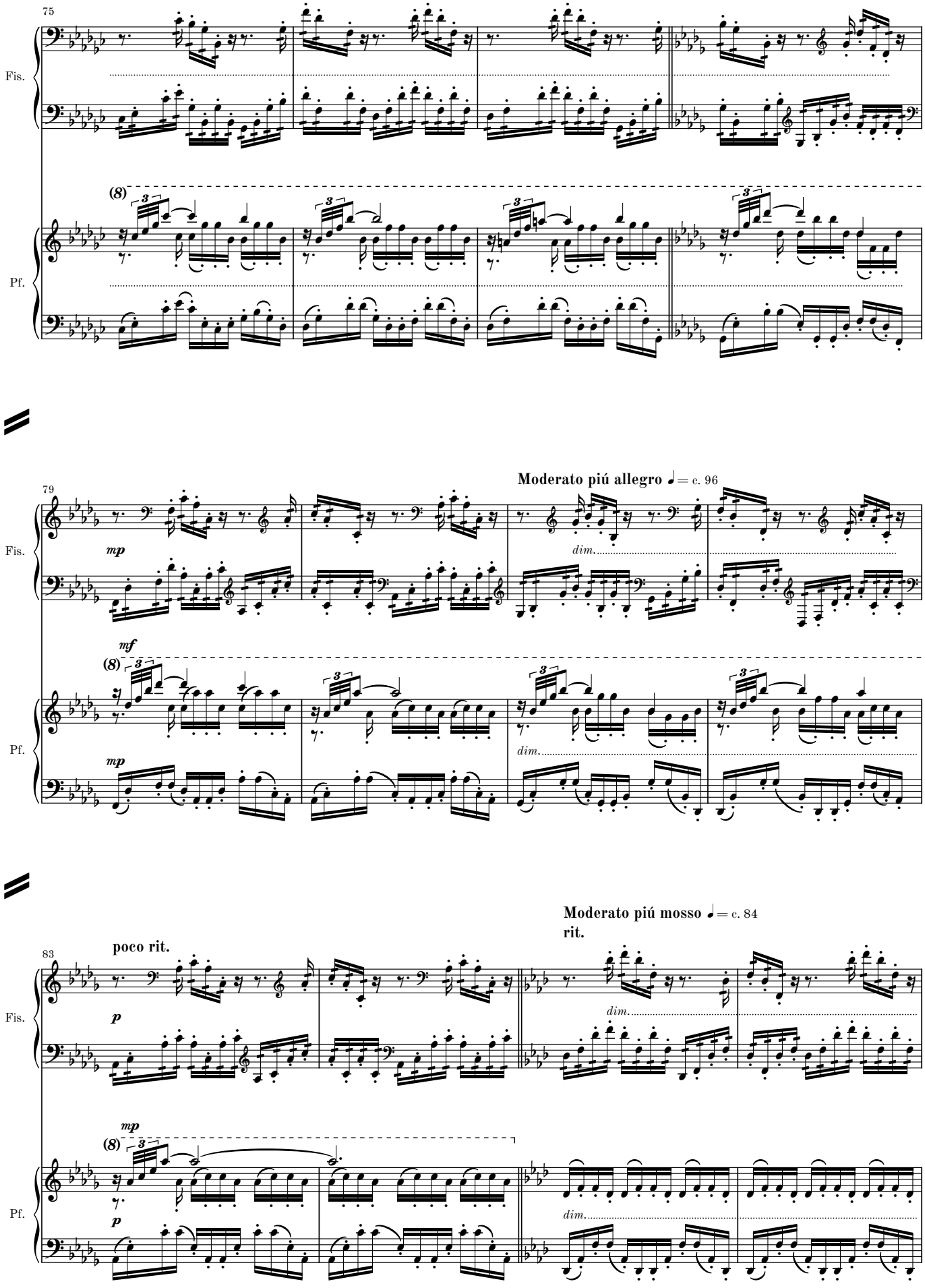

C
Tempo I ♪. = c. 96
28
Fis.
Pf.
mp
31
Fis.
D
34
Fis.
Pf.
8va
p

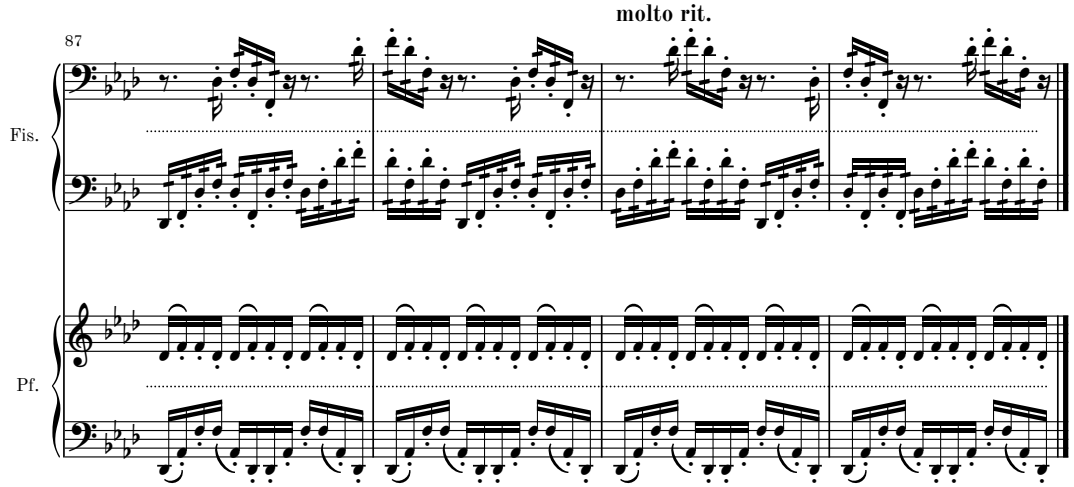

37
Fis.
Pf.
(8)
40
Fis.
Pf.
(8)
E
Moderato piú mosso ♩= c. 84
43
Fis.
mp cantabile
Pf.
mp


46
Fis.
8ba
Pf.
49
Fis.
8va
8va
Pf.
52
Fis.
8va
8va
8va
Pf.

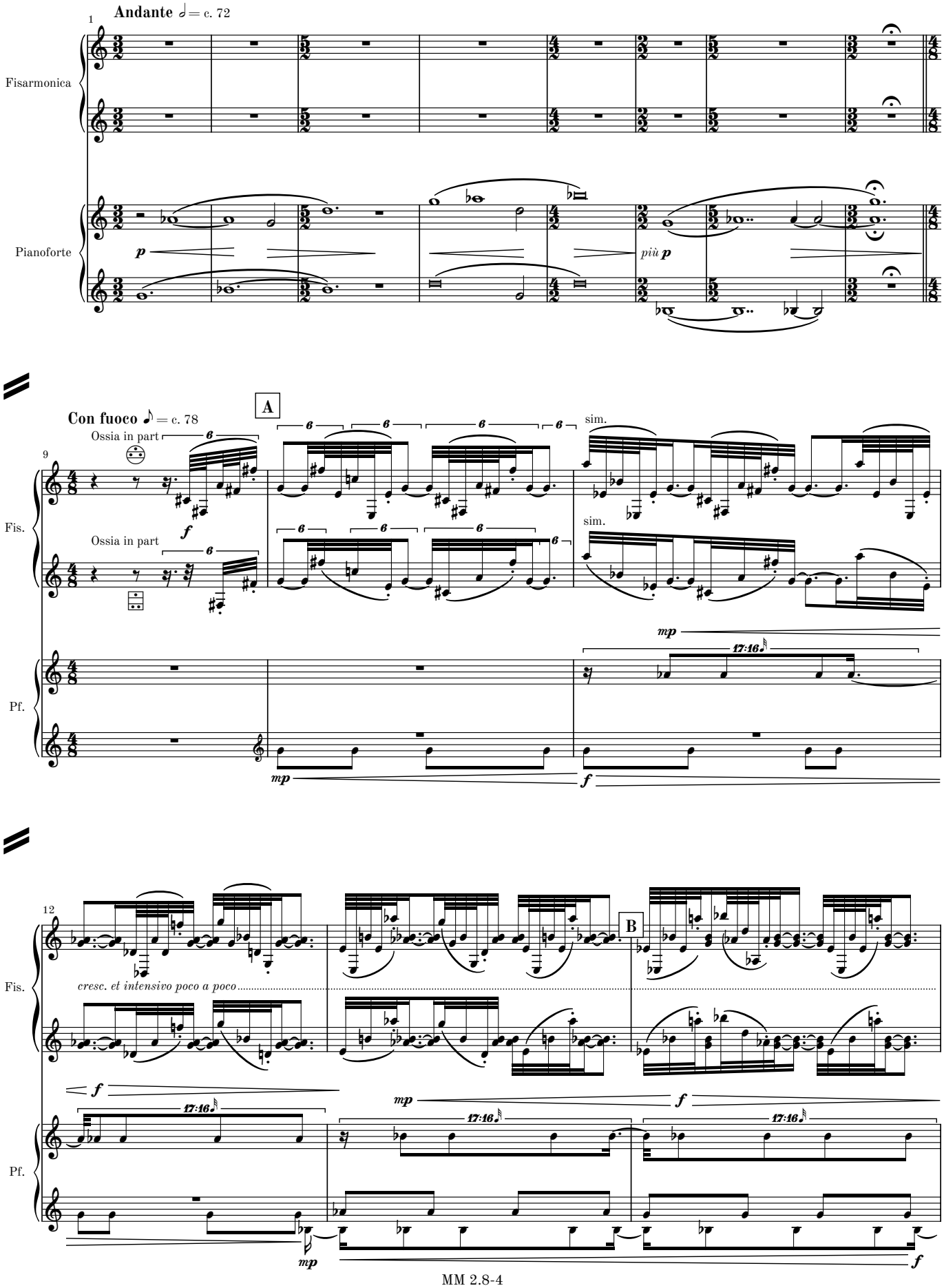

F
55
8va
rit.
8va
Tempo I ♪. = c. 96
f
Fis.
Pf.
59
Fis.
63
G
Fis.
mf
Pf.

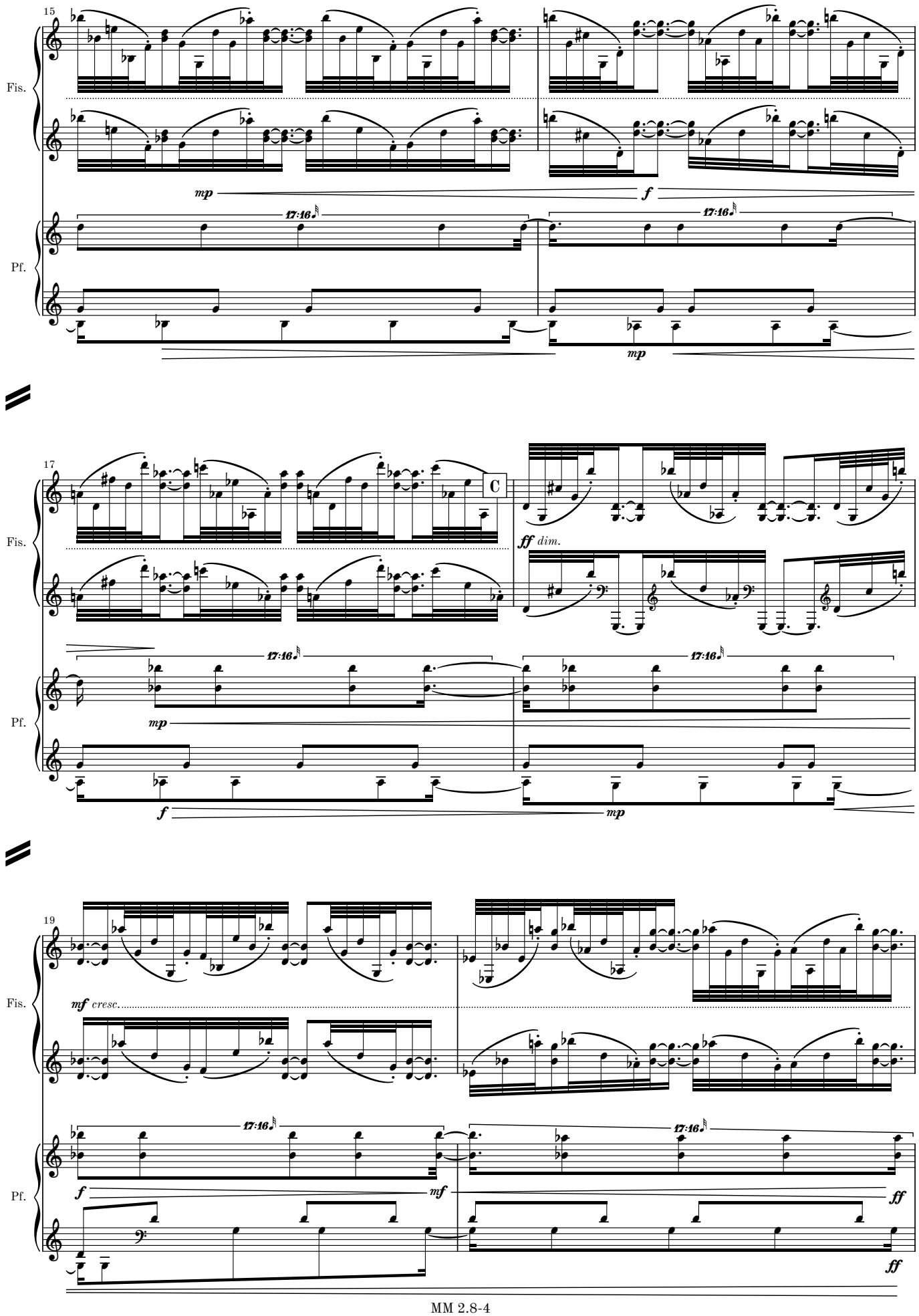

66
Fis.
Pf.
69
poco rit.
Fis.
Pf.
H
Moderato meno mosso ♩= c. 72
bellowshake
accel.
71
Fis.
p
cresc. poco a poco
mp cantabile
8va
Pf.
p
cresc. poco a poco

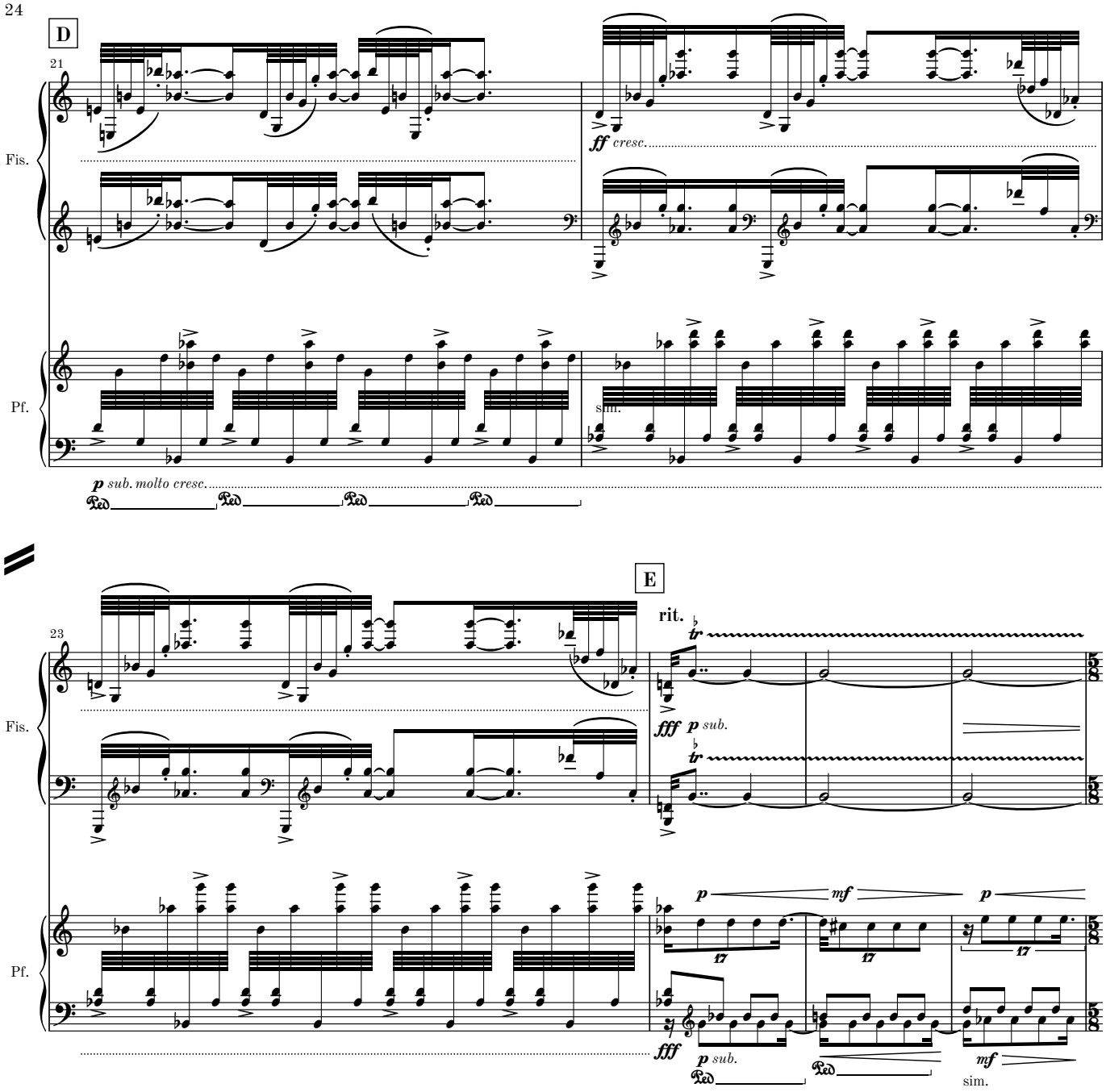

75
Fis.
Pf.
(8)
79
Moderato piú allegro ♩= c. 96
mp
dim.
mf
83
poco rit.
Moderato piú mosso ♩= c. 84
rit.
p


molto rit.
87
Fis.
Pf.

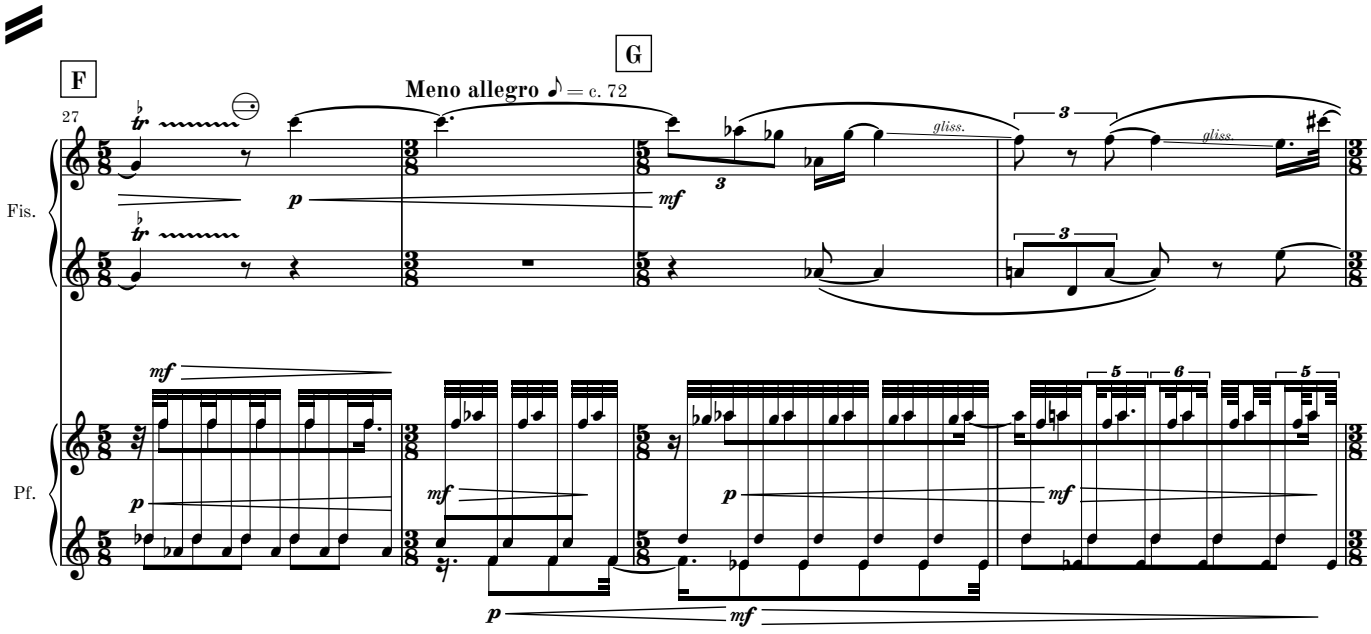
# 2. movement

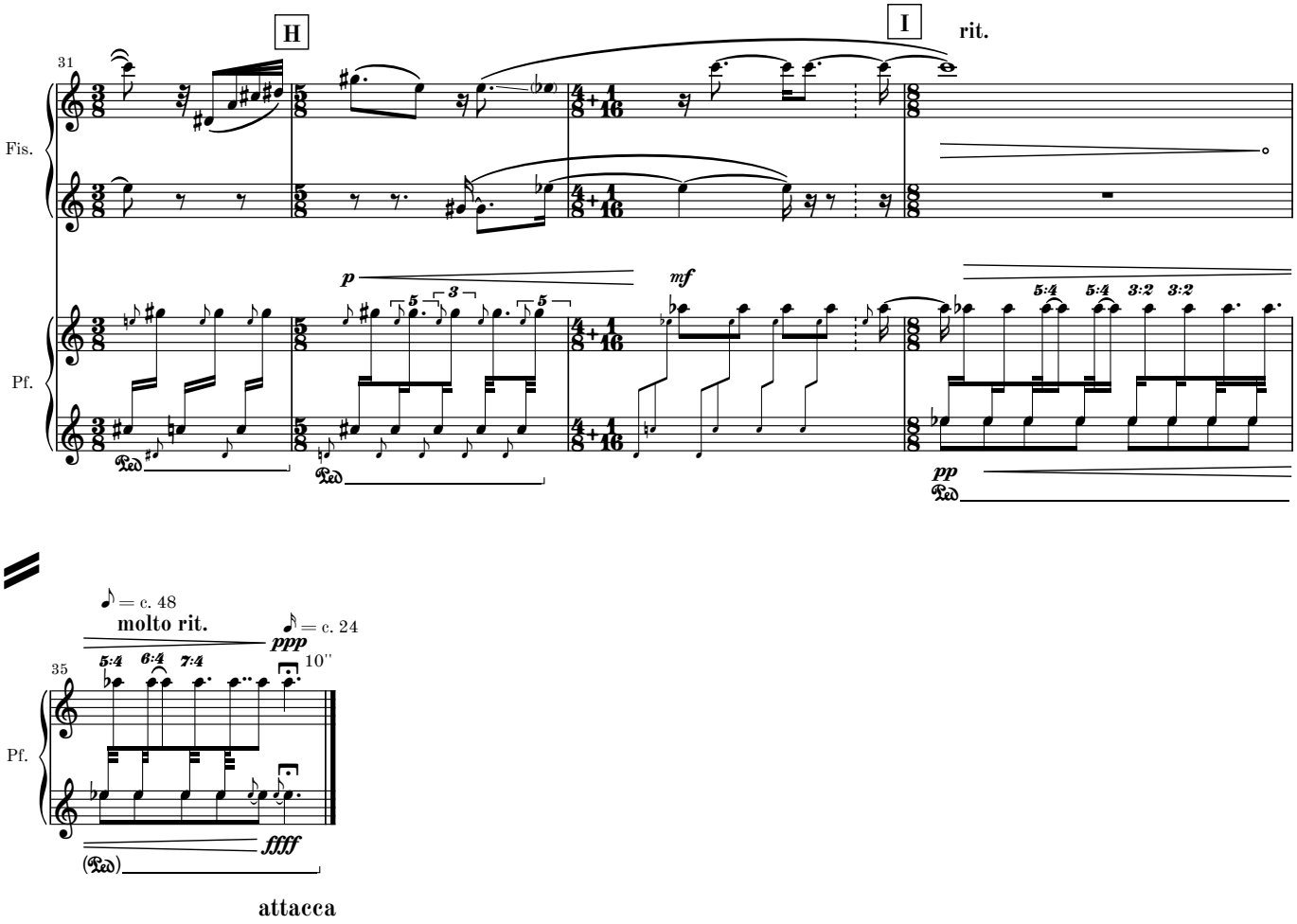

1
Andante ♩= c. 72
Fisarmonica
Pianoforte
p
più p
A
Con fuoco ♪= c. 78
Ossia in part
9
Fis.
Pf.
sim.
f
mp
17:16
B
12
cresc. et intensivo poco a poco


15
Fis.
mp
f
17:16
Pf.
mp
17
C
Fis.
ff dim.
17:16
Pf.
mp
f
mp
19
Fis.
mf cresc.
17:16
Pf.
f
mf
ff
ff


D
21
Fis.
Pf.
ff cresc.
sim.
p sub. molto cresc.
Ped
Ped
Ped
Ped


E
23
Fis.
Pf.
rit.
fff p sub.
p
mf
p
17
17
17
fff
p sub.
Ped
Ped
mf
sim.

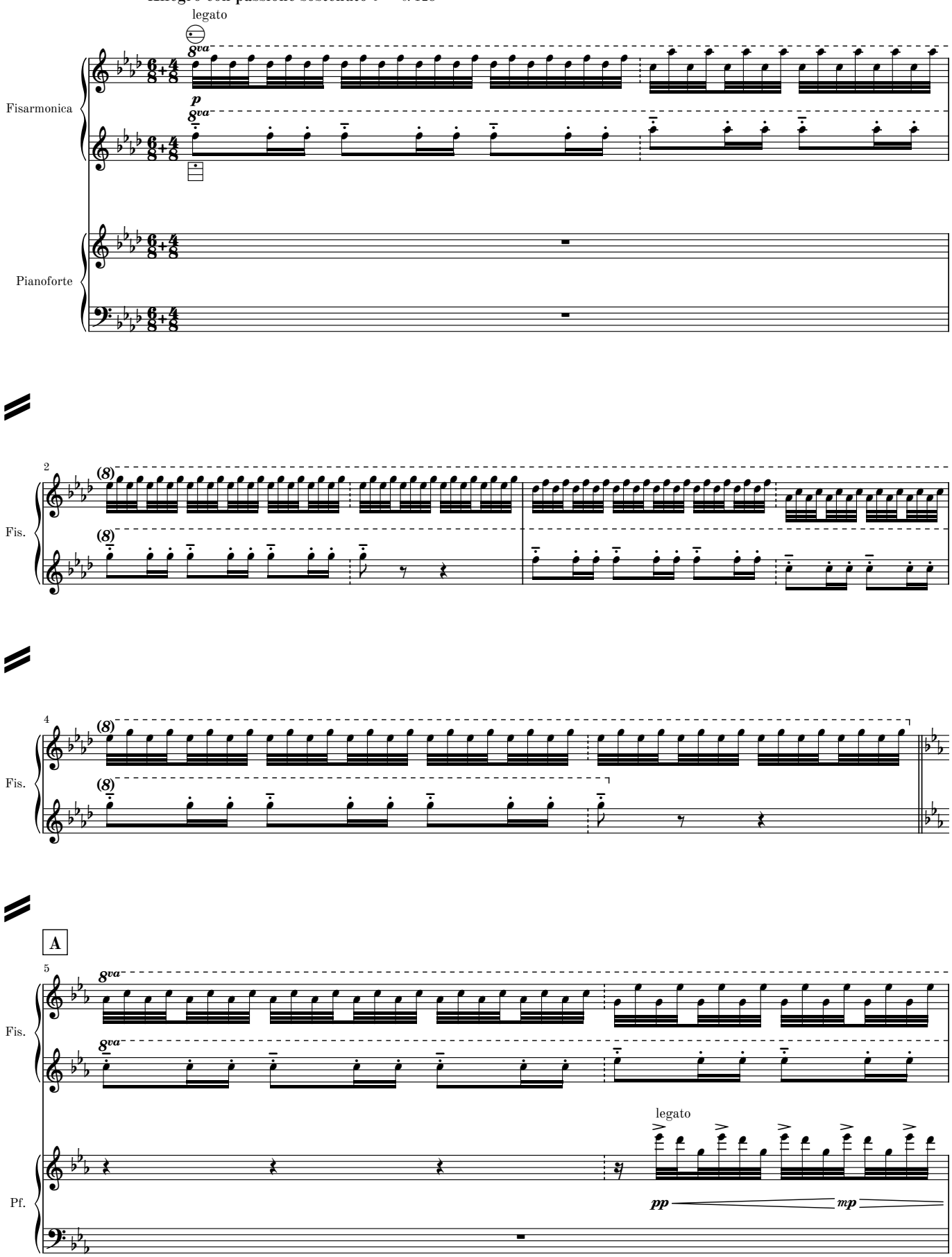

F
G
27
Meno allegro ♪ = c. 72
Fis.
Pf.
p
mf
gliss.
gliss.
3
3
3
mf
p
mf
p
mf
5
6
5
p
mf

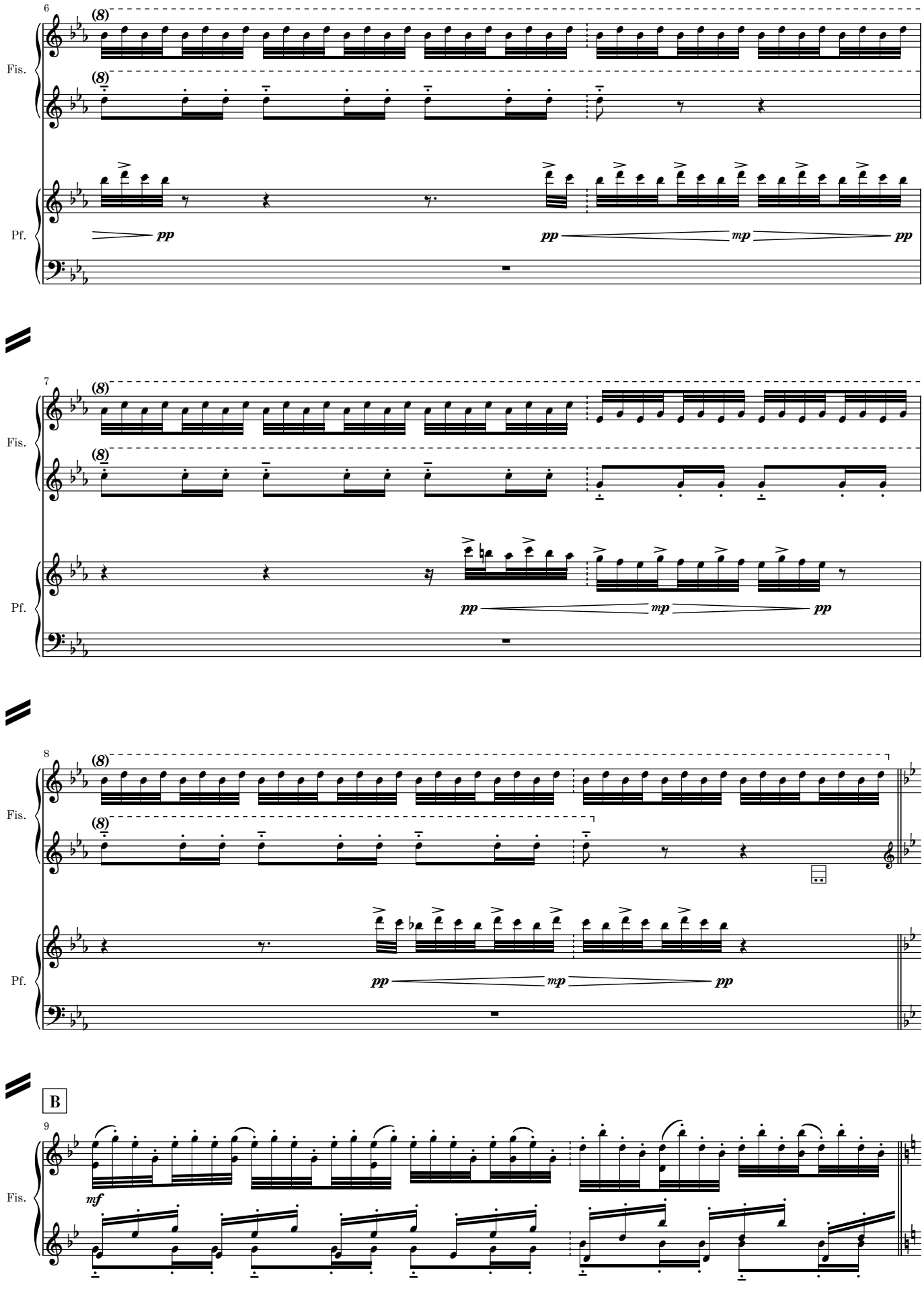

H
I
rit.
31
Fis.
Pf.
p
mf
pp
5:4
3:2
Ped

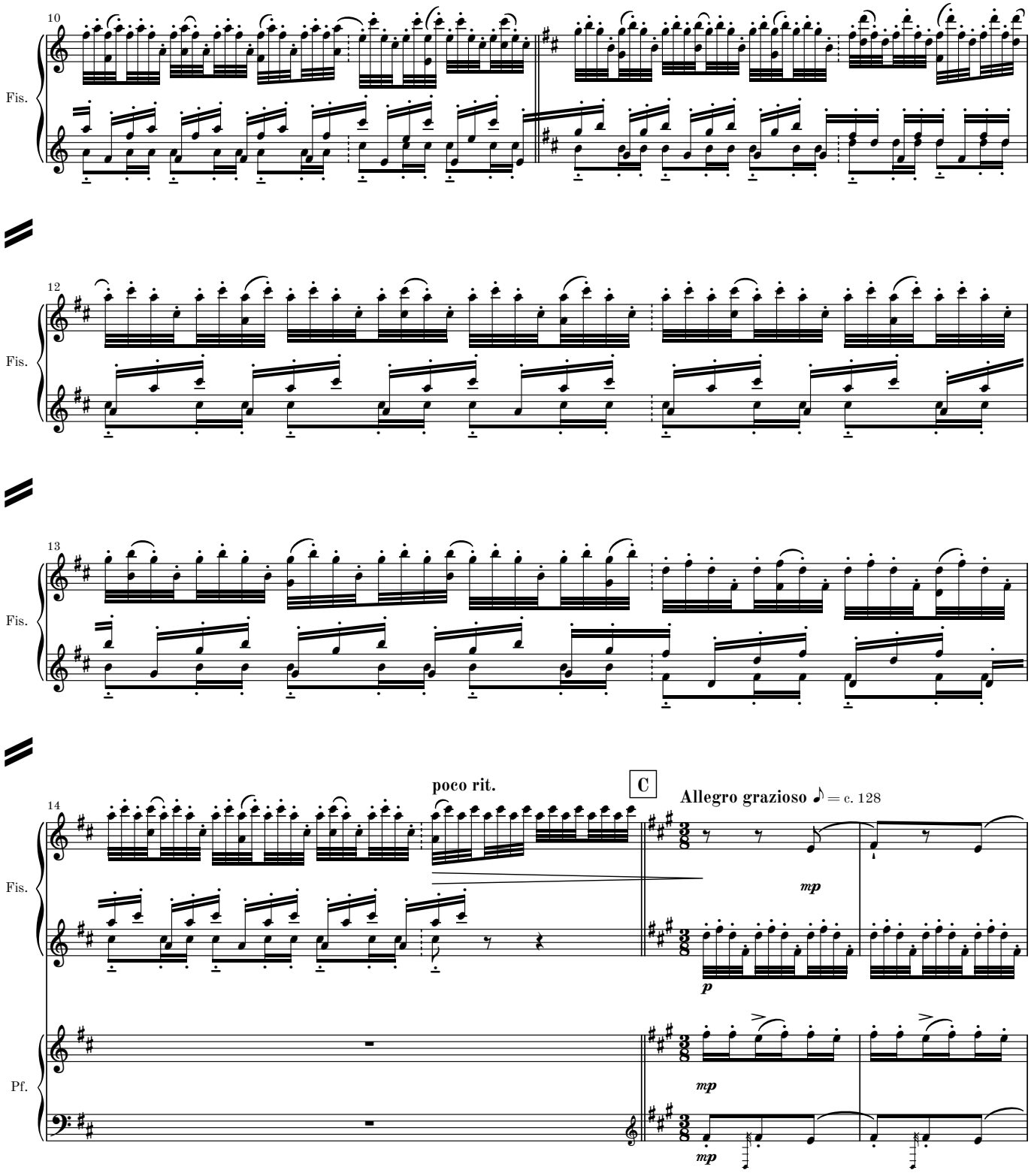

♪ = c. 48
molto rit.
♪ = c. 24
ppp
35
5:4
6:4
7:4
10"
Pf.
ffff
Ped
attacca

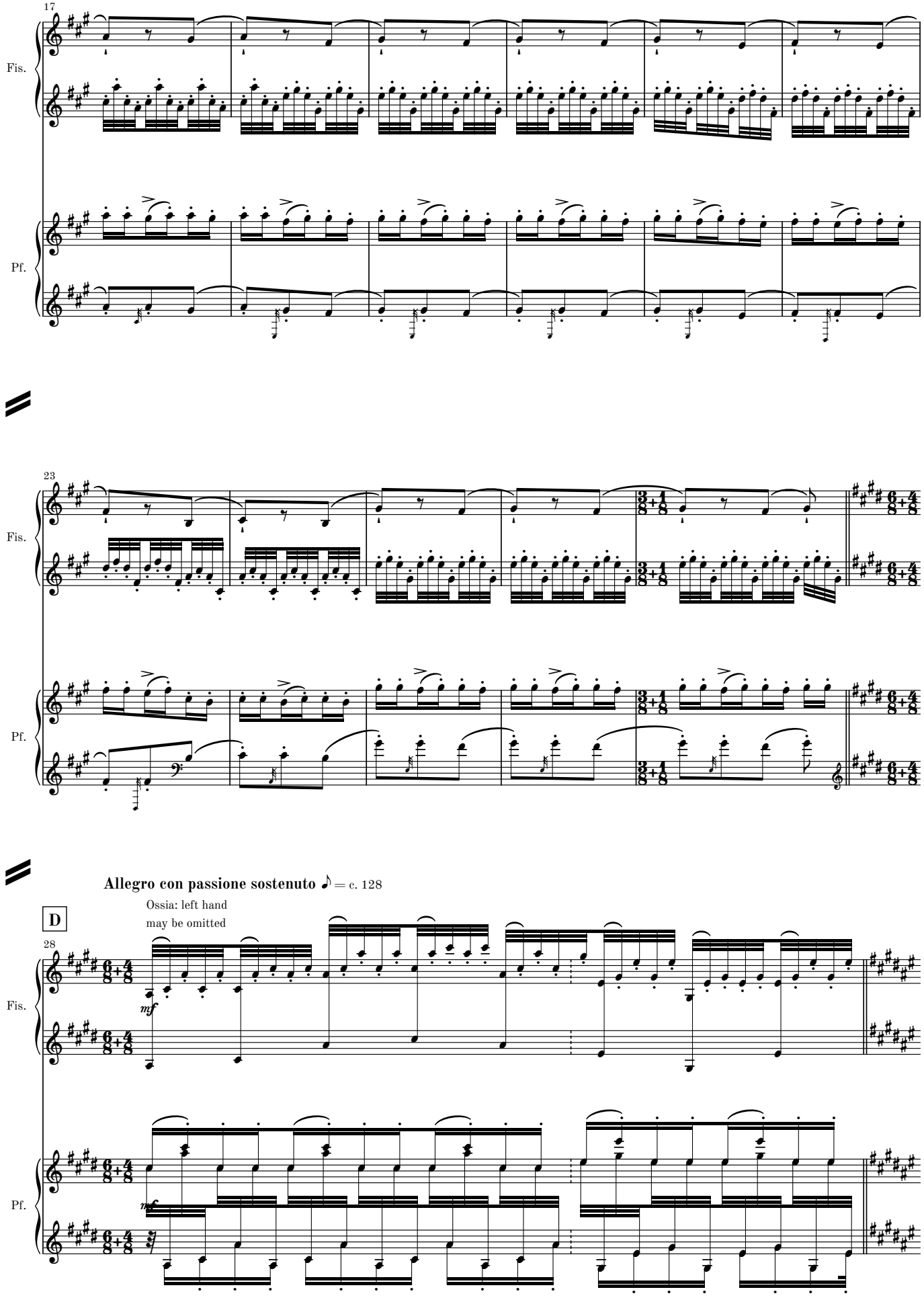
# Passing I

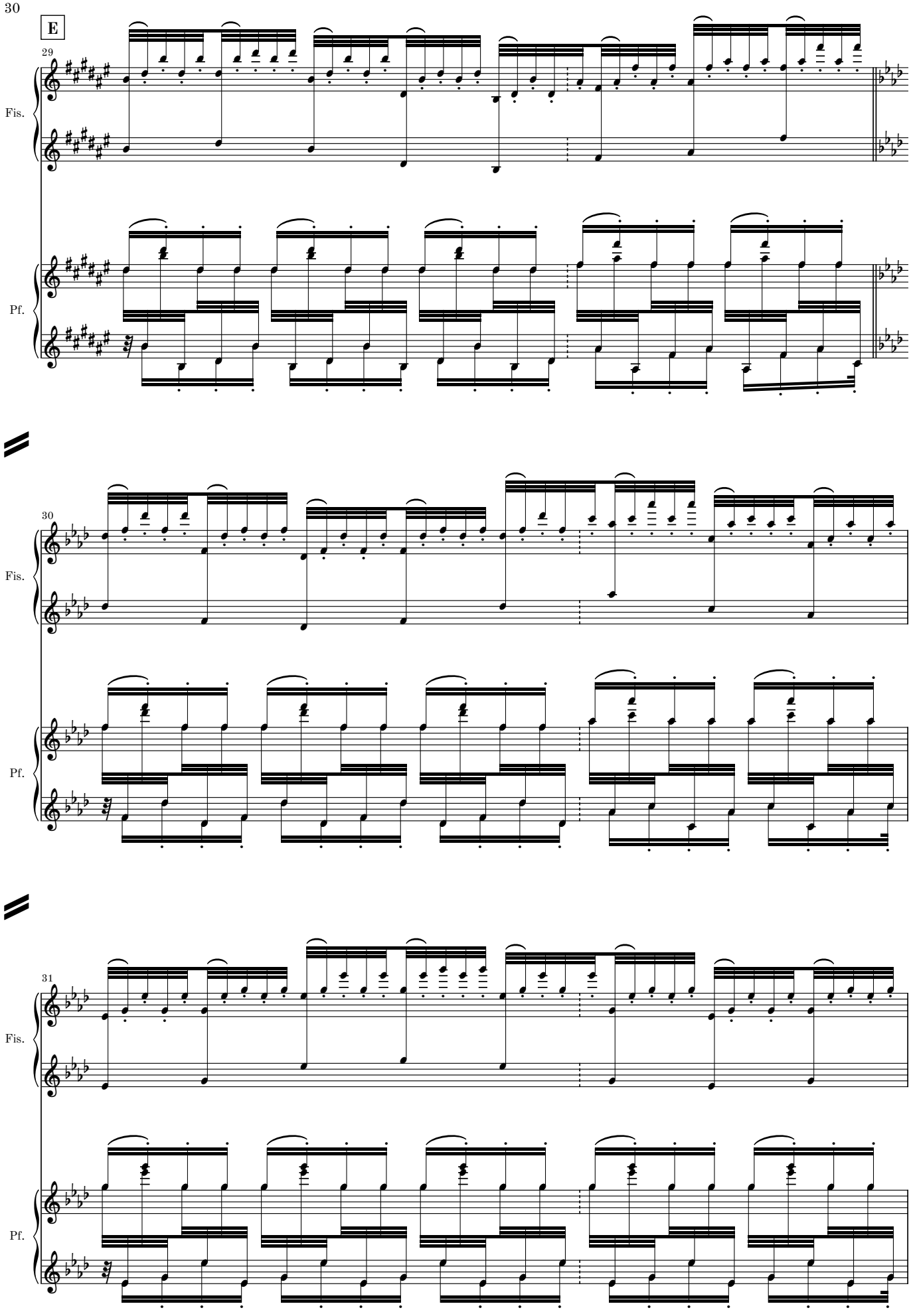
**Allegro con passione sostenuto** ♪ = c. 128

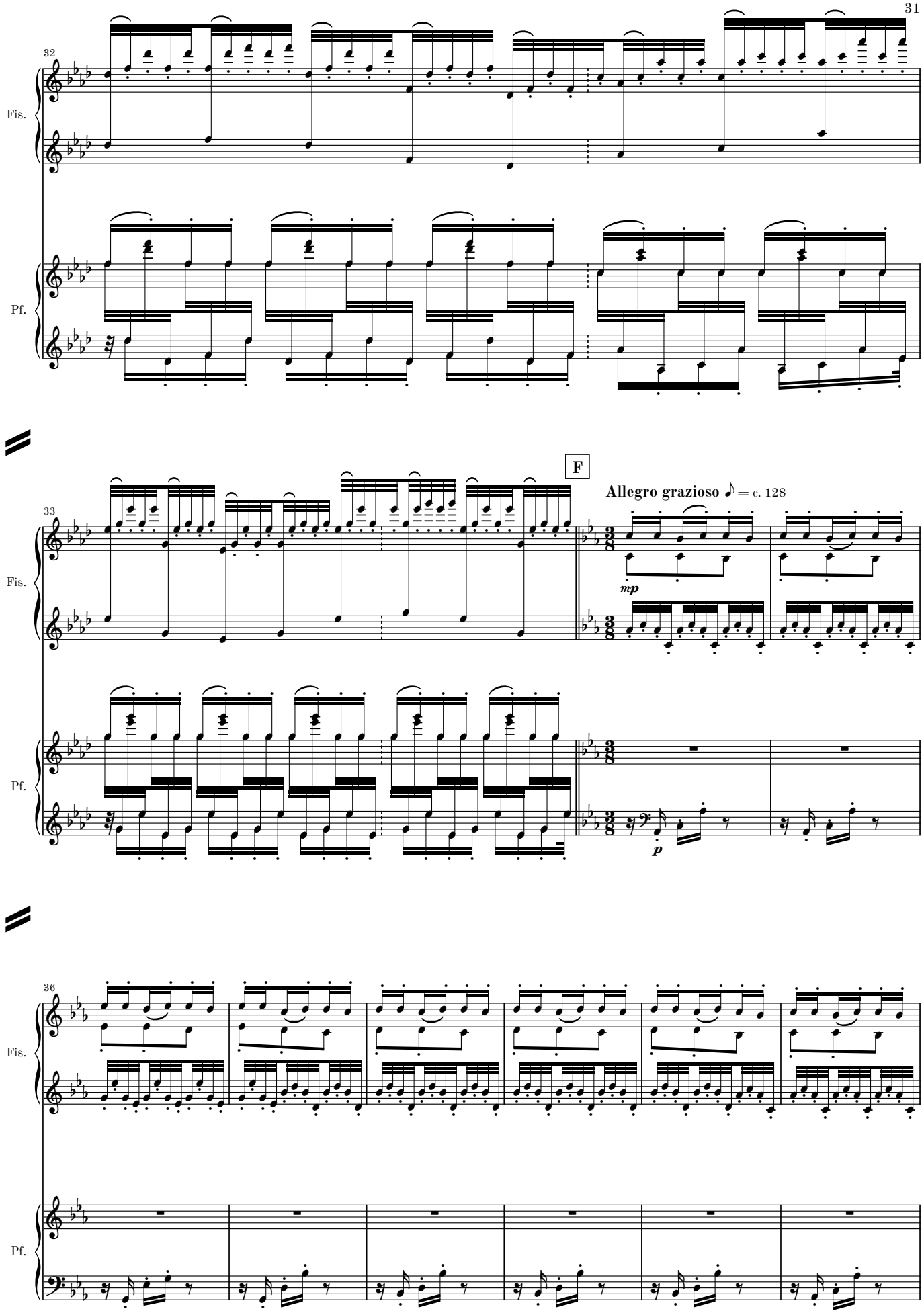


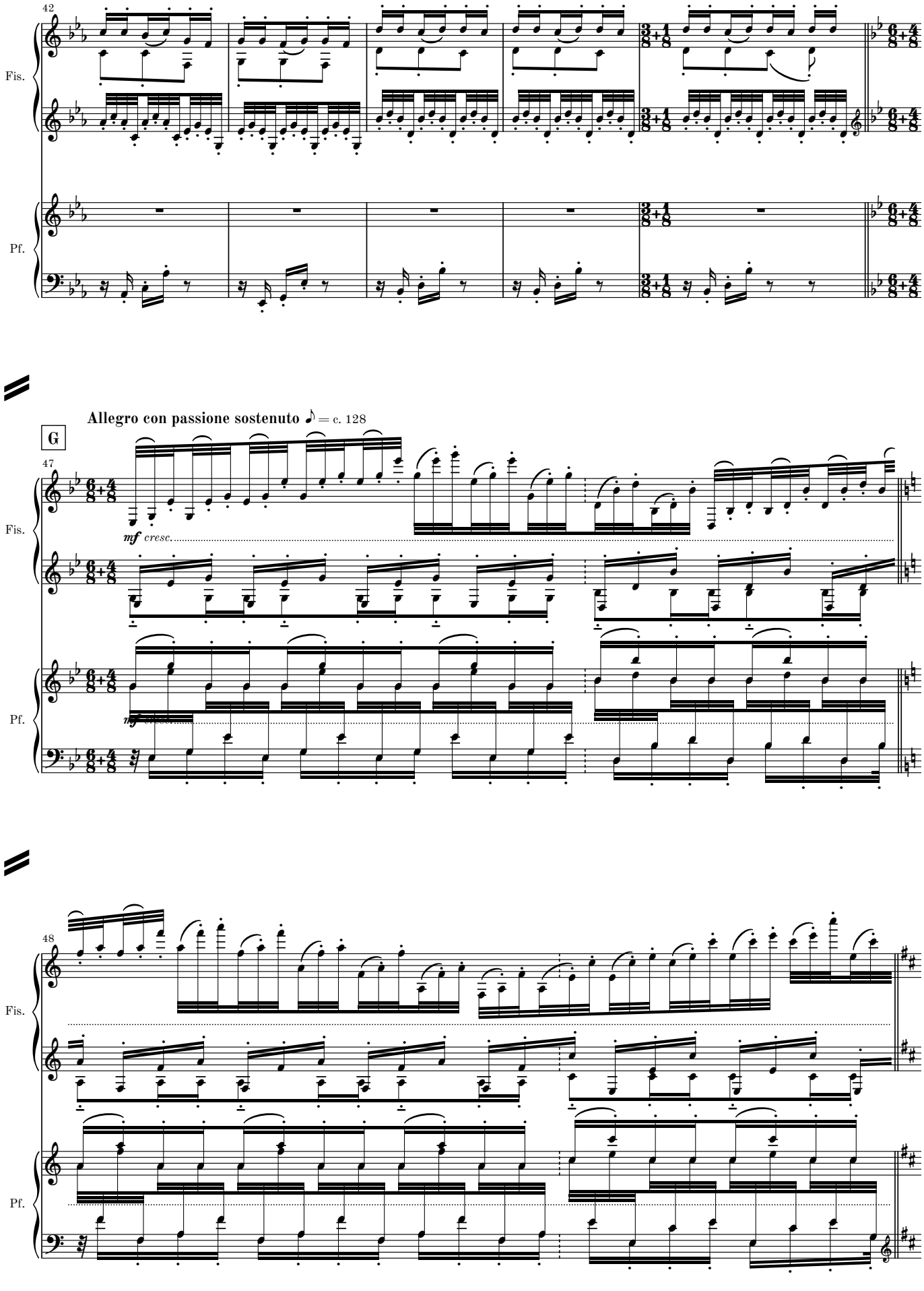

6
(8)
Fis.
Pf.
pp
pp
mp
pp
7
(8)
Fis.
Pf.
pp
mp
pp
8
(8)
Fis.
Pf.
pp
mp
pp
B
9
mf
Fis.

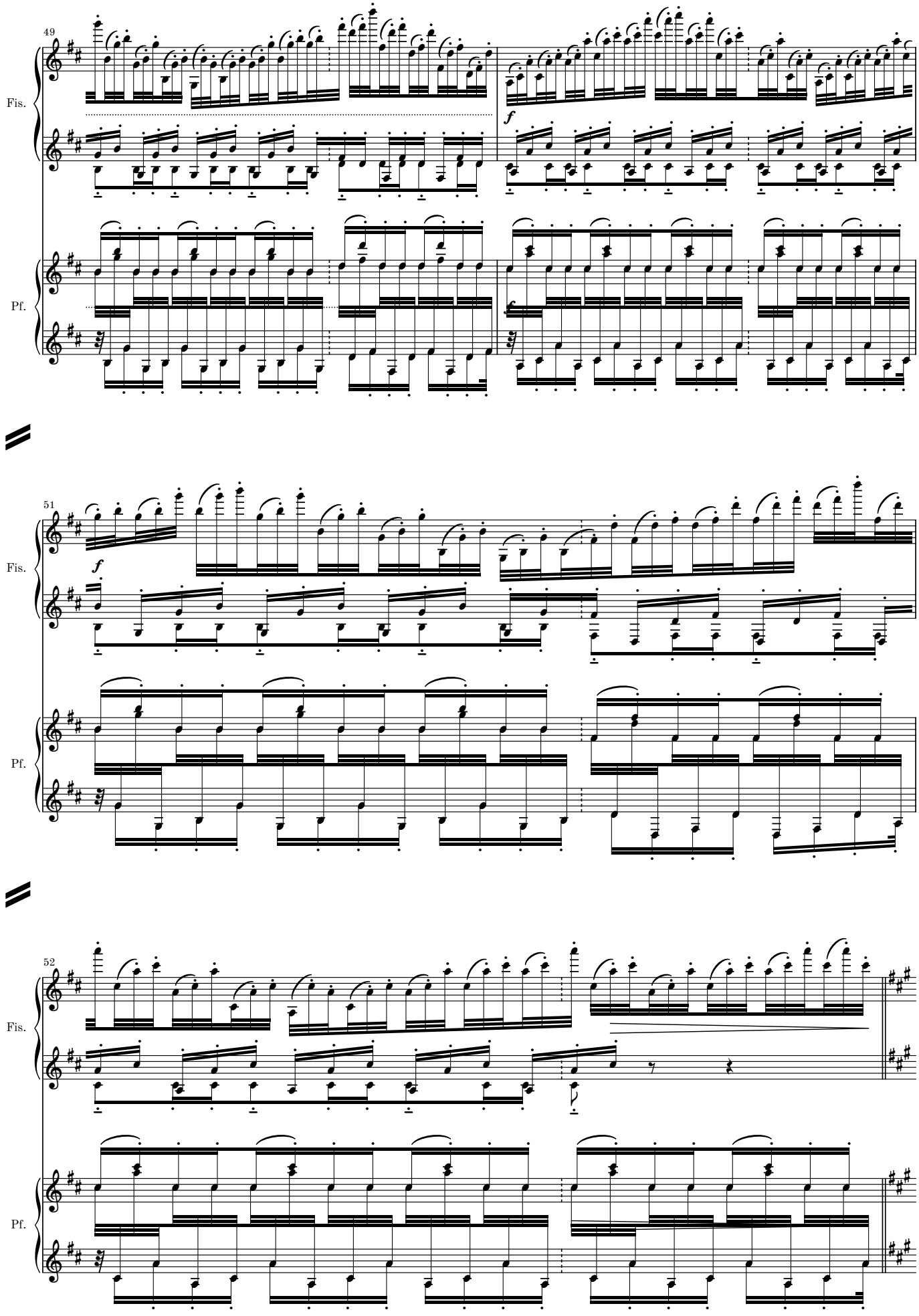

10
Fis.
12
Fis.
13
Fis.
14
poco rit.
C
Allegro grazioso ♪ = c. 128
mp
p
Fis.
Pf.
mp
mp

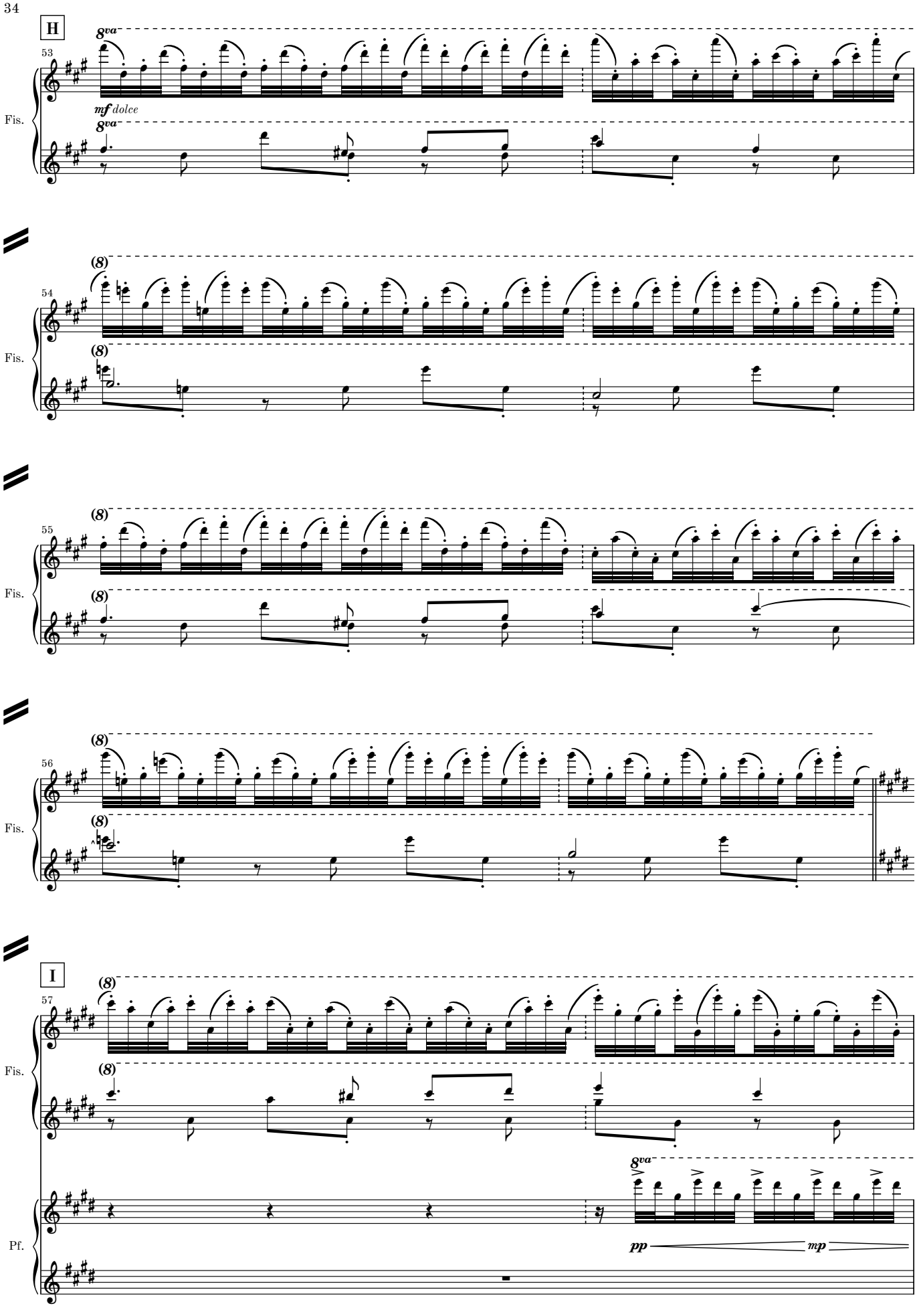

17
Fis.
Pf.
23
Fis.
Pf.
Allegro con passione sostenuto ♪ = c. 128
Ossia: left hand
may be omitted
D
28
Fis.
mf
Pf.
mf

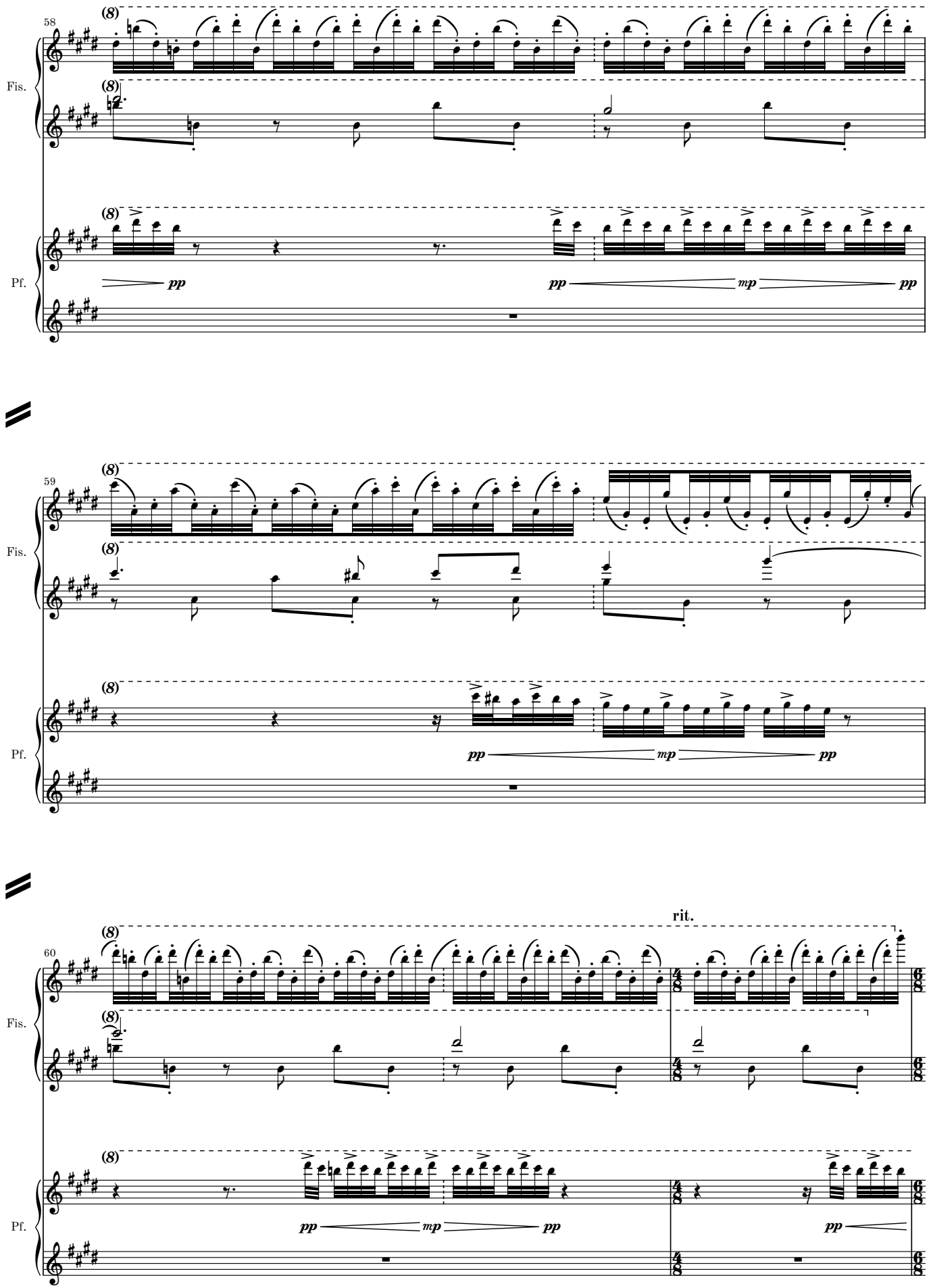

E
29
Fis.
Pf.
30
Fis.
Pf.
31
Fis.
Pf.

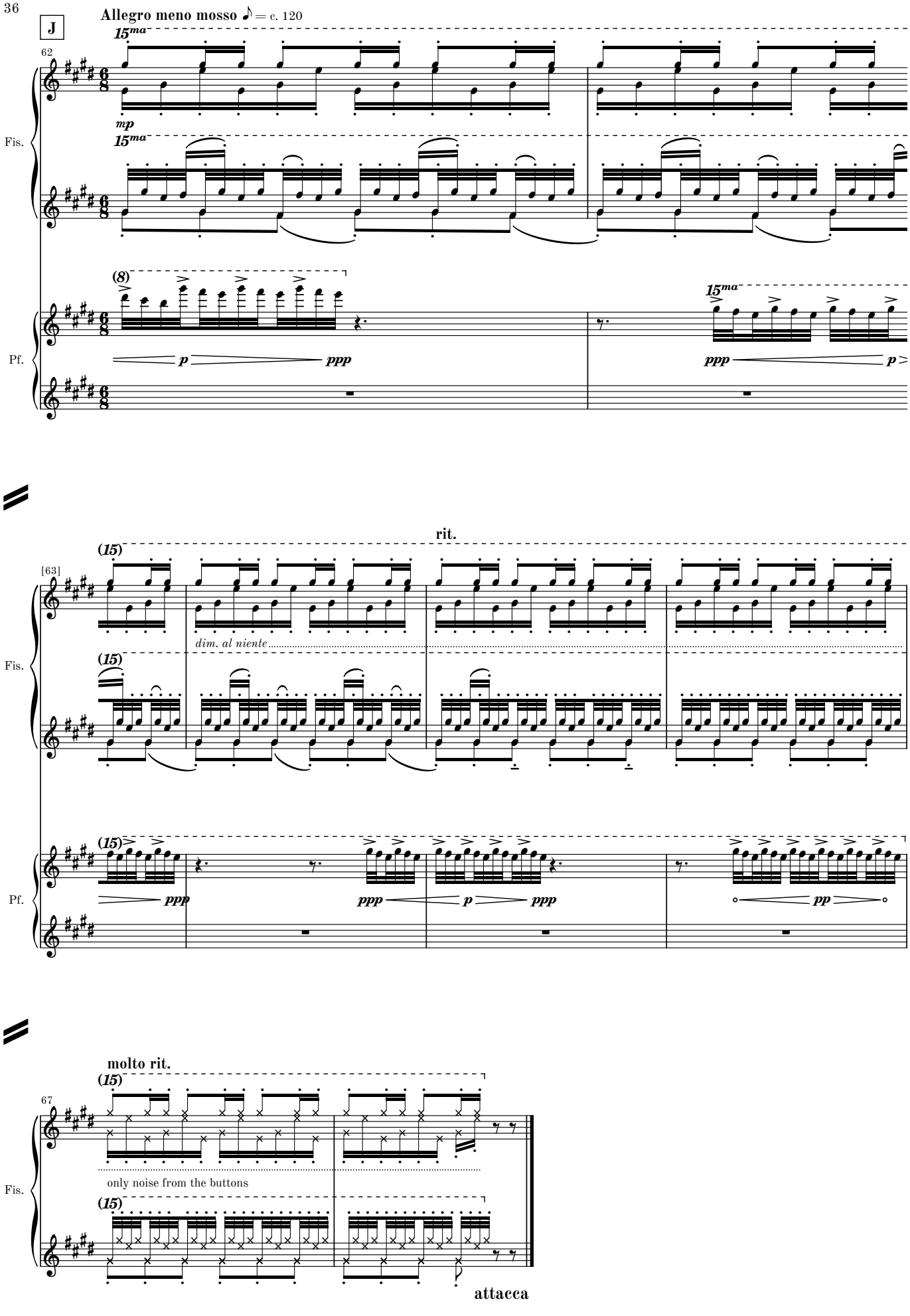

32
Fis.
Pf.
F
Allegro grazioso ♪ = c. 128
33
mp
p
36


42
Fis.
Pf.
Allegro con passione sostenuto ♪ = c. 128
G
47
mf cresc.
48

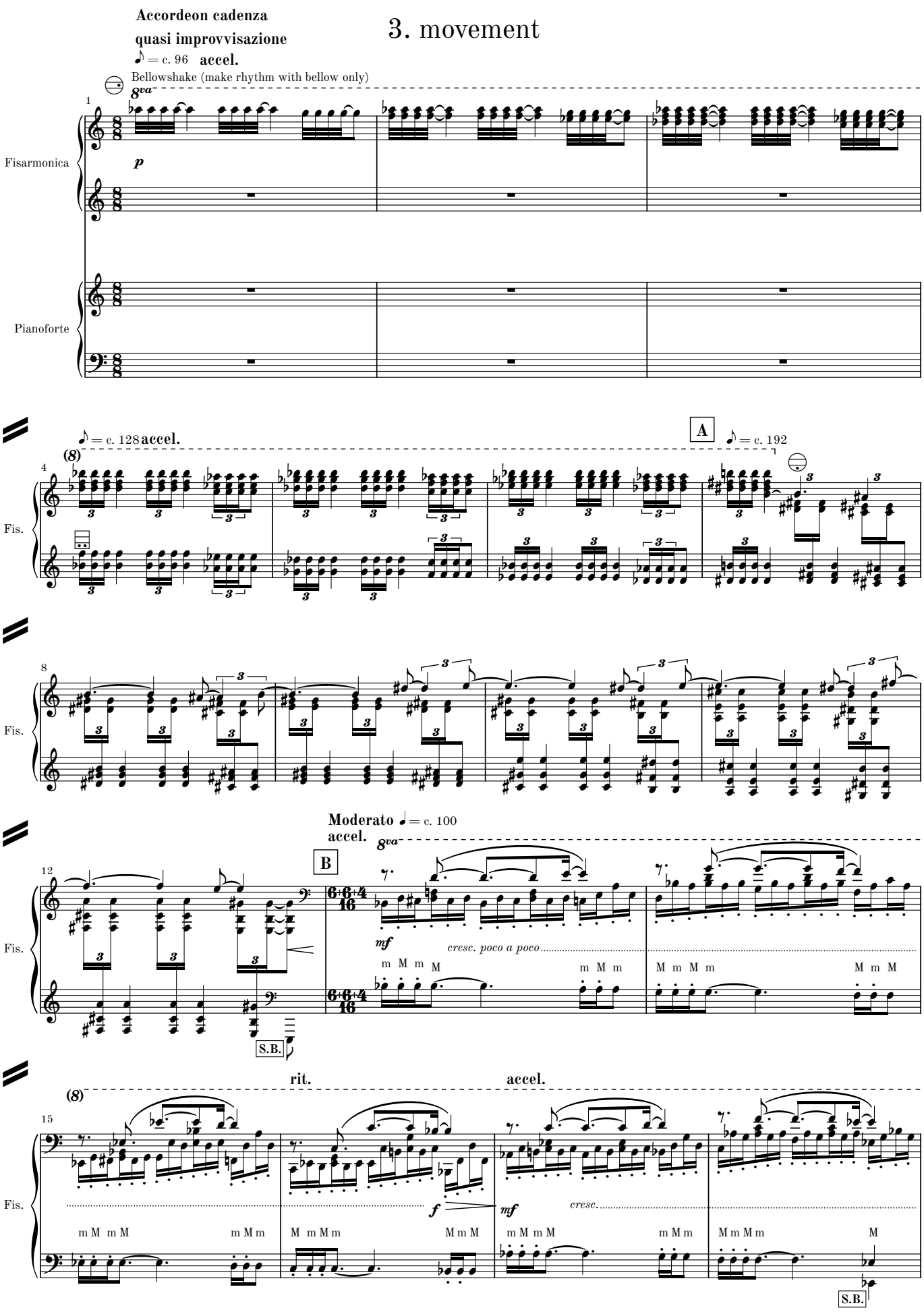

49
Fis.
Pf.
f
51
Fis.
Pf.
f
52
Fis.
Pf.

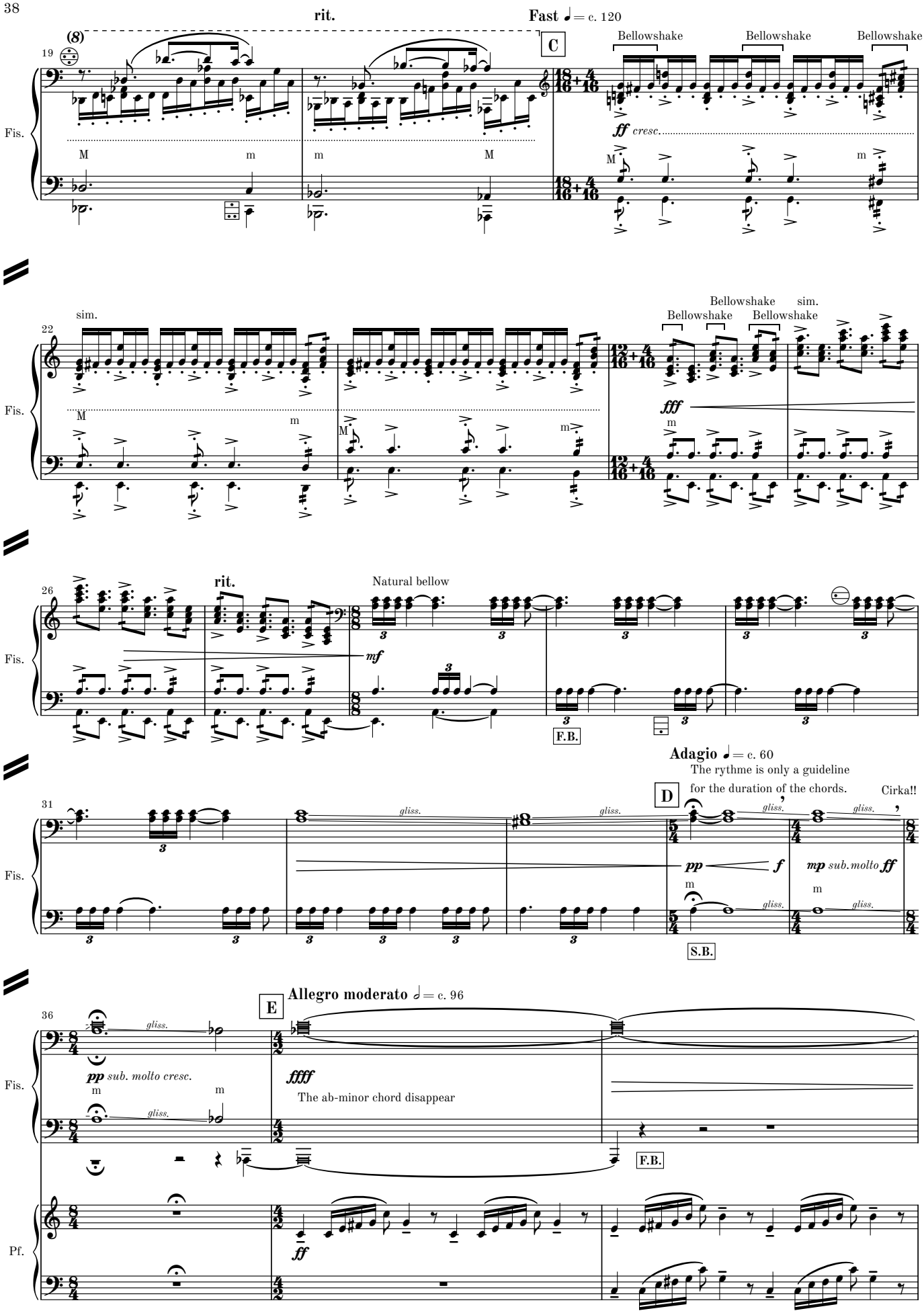

H
53
8va
mf dolce
8va
Fis.
54
(8)
(8)
Fis.
55
(8)
(8)
Fis.
56
(8)
(8)
Fis.
I
57
(8)
(8)
Fis.
8va
pp
mp
Pf.

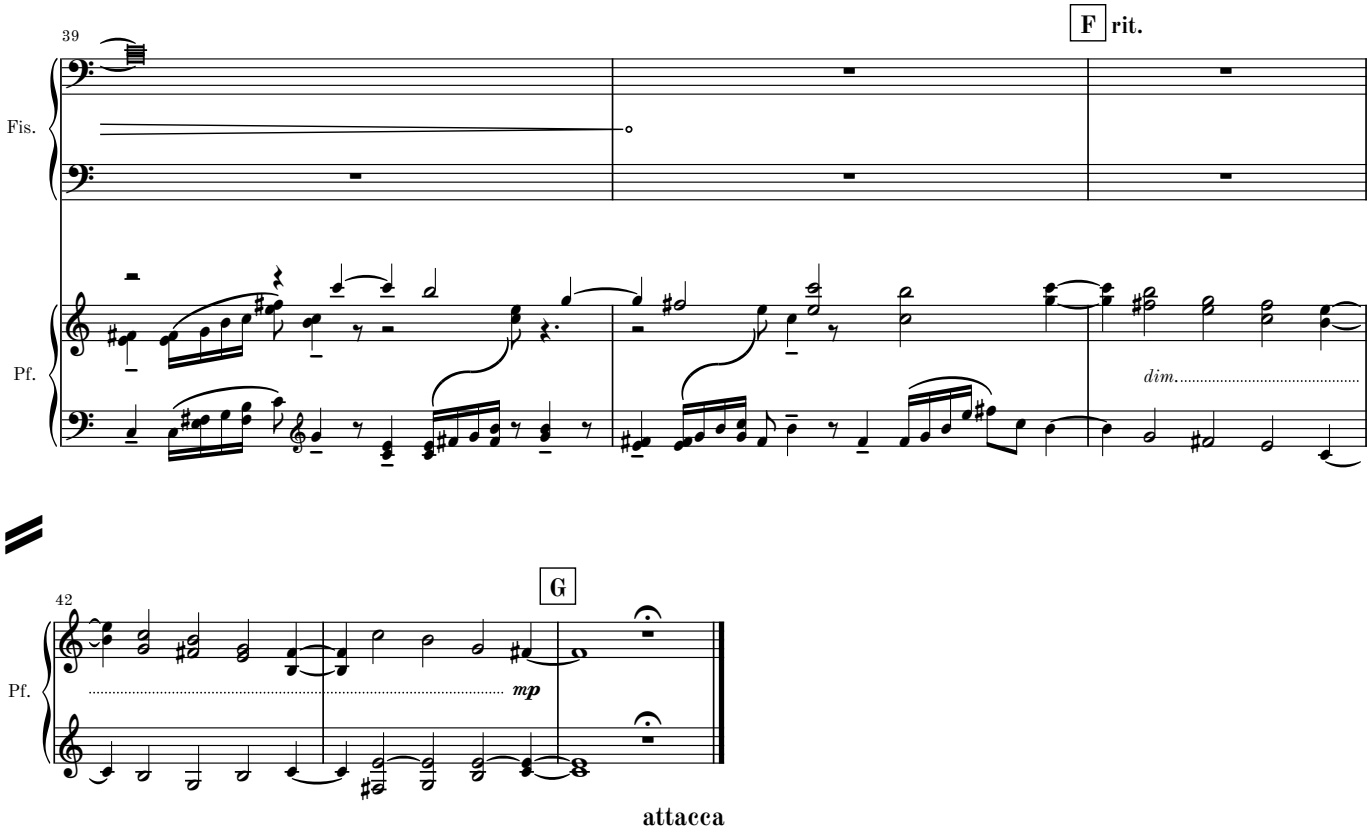

58
Fis.
Pf.
(8)
pp
mp
59
60
rit.


J
Allegro meno mosso ♪ = c. 120
62
15ma
mp
15ma
Fis.
(8)
p
ppp
15ma
ppp
p
Pf.
rit.
(15)
[63]
dim. al niente
(15)
Fis.
(15)
ppp
ppp
p
ppp
pp
Pf.
molto rit.
(15)
67
only noise from the buttons
(15)
Fis.
attacca

# 3. movement


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Bellowshake (make rhythm with bellow only)
8va
p
Fisarmonica
Pianoforte
♪ = c. 128 accel.
A
♪ = c. 192
Fis.
Moderato ♩ = c. 100
accel.
B
mf
cresc. poco a poco
S.B.
rit.
accel.
f
cresc.


rit.
Fast ♩= c. 120
(8)
19
C
Bellowshake
Bellowshake
Bellowshake
Fis.
M
m
m
M
ff cresc.
M
m
22
sim.
Bellowshake
Bellowshake
Bellowshake
sim.
Fis.
M
m
M
m
fff
m
26
rit.
Natural bellow
Fis.
mf
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
31
D
Fis.
gliss.
pp
f
mp sub. molto ff
m
S.B.
Allegro moderato 𝅗𝅥= c. 96
36
E
Fis.
pp sub. molto cresc.
m
m
gliss.
ffff
The ab-minor chord disappear
F.B.
Pf.
ff

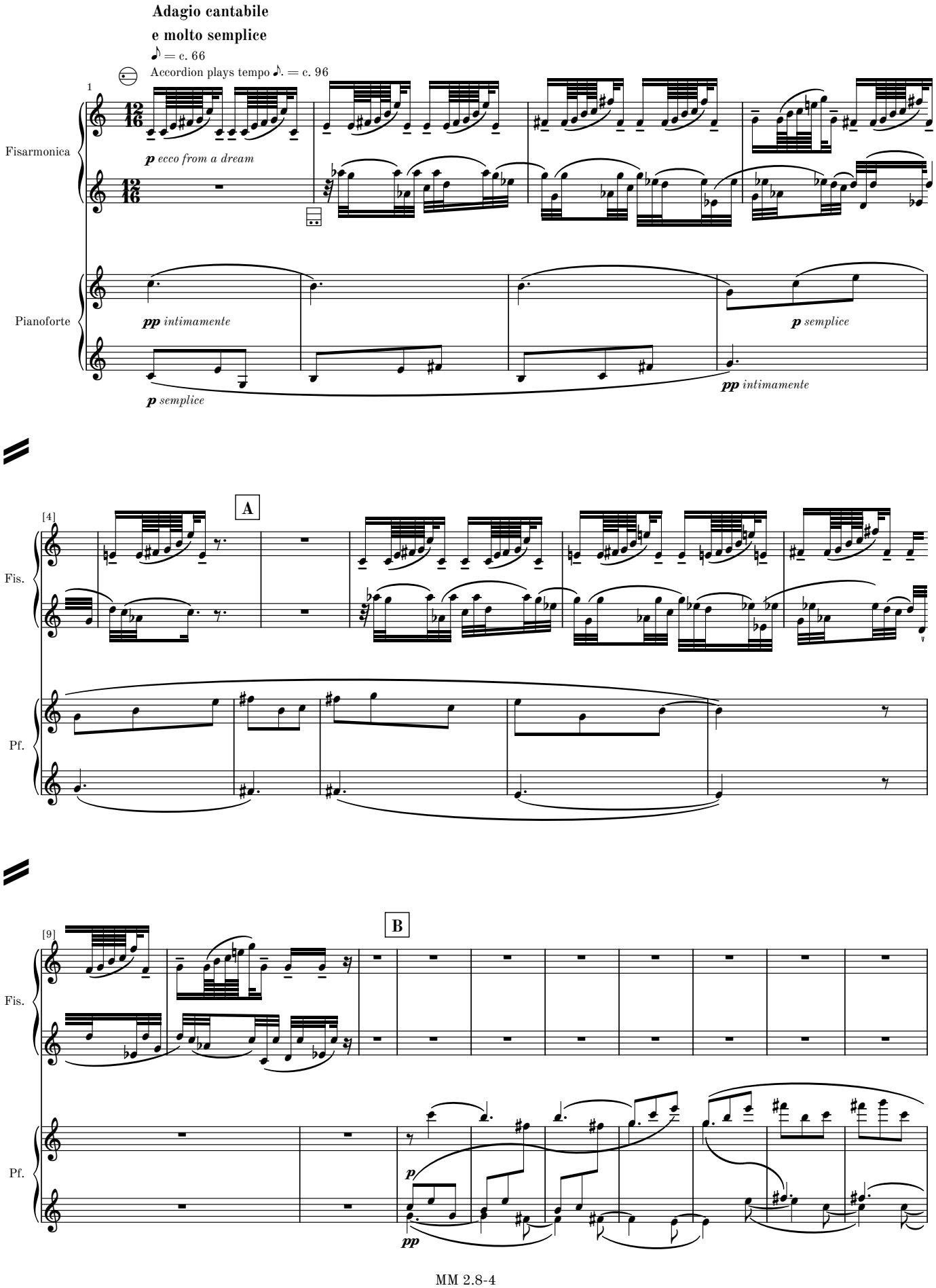


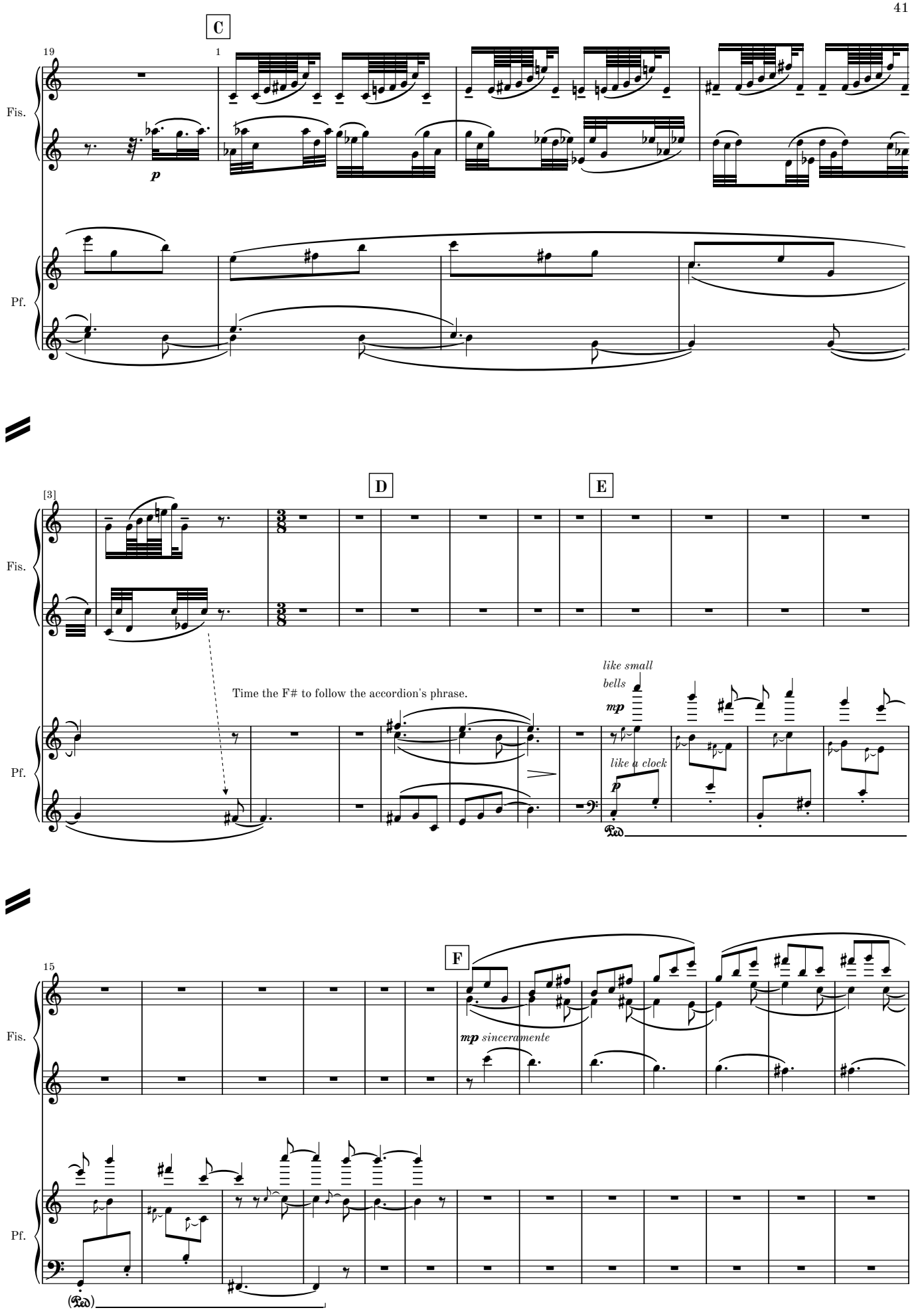




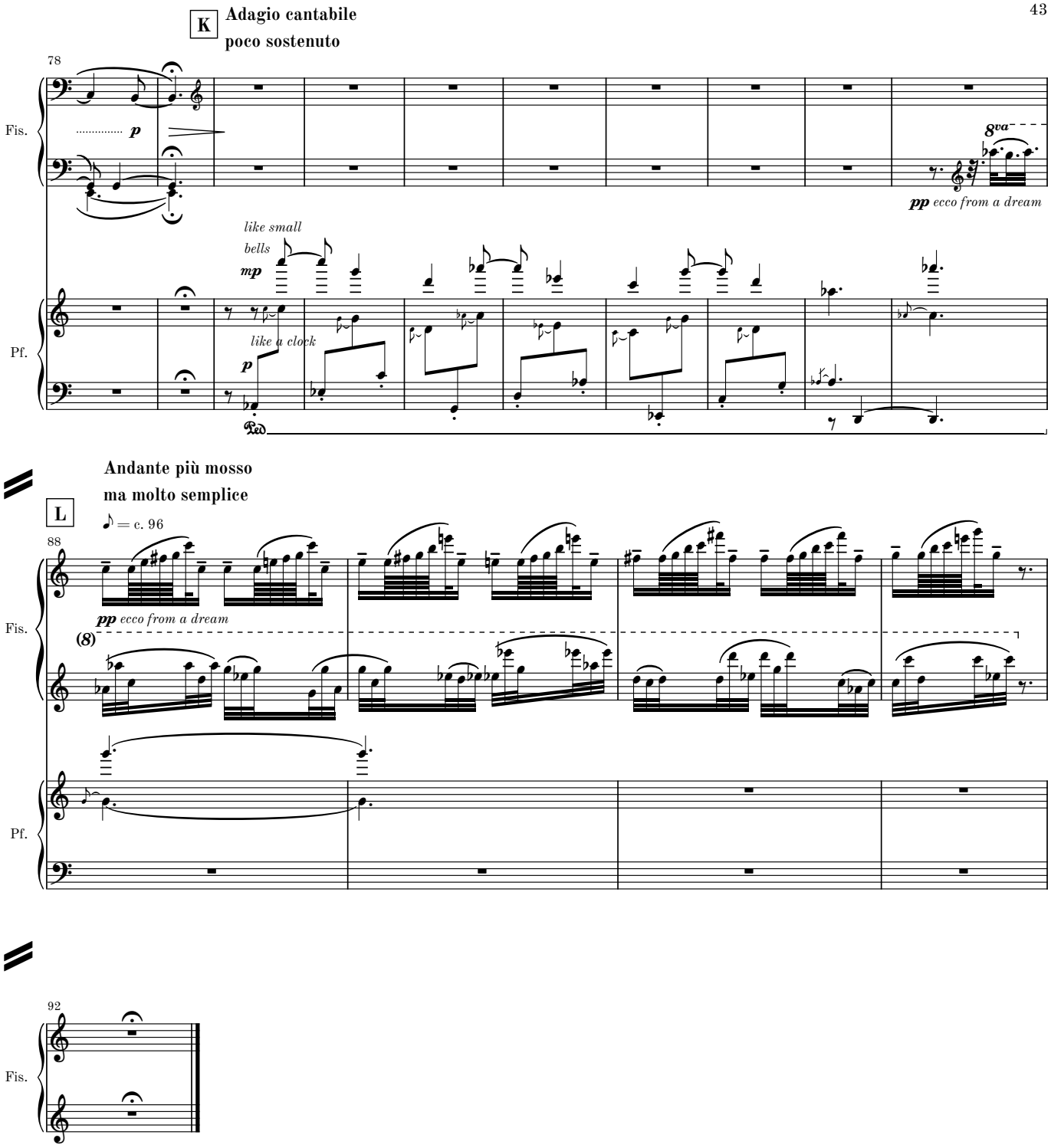
attacca

# 4. movement


Adagio cantabile
e molto semplice
♪ = c. 66
Accordion plays tempo ♪. = c. 96
1
Fisarmonica
p ecco from a dream
Pianoforte
pp intimamente
p semplice
p semplice
pp intimamente
[4]
A
Fis.
Pf.
[9]
B
Fis.
Pf.
p
pp


C
19
1
Fis.
p
Pf.
D
E
[3]
Fis.
Time the F# to follow the accordion's phrase.
like small
bells
mp
like a clock
p
Ped
Pf.
F
15
Fis.
mp sinceramente
Pf.
(Ped)


G
28
Fis.
H
41
Fis.
I
54
Fis.
like small
bells
mp
like a clock
p
Ped
Pf.
J
65
Fis.
dim.
Pf.


K
Adagio cantabile
poco sostenuto
78
Fis.
p
8va
pp ecco from a dream
like small
bells
mp
like a clock
p
Pf.
Andante più mosso
ma molto semplice
L
♪ = c. 96
88
pp ecco from a dream
(8)
Fis.
Pf.
92
Fis.

# Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Septet (Cat. No. 2.3)

**Double Concerto in G** W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

## Sextet (Cat. No. 2.4)

**Double Concerto in G** W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

**Concerto in Tempi** W. 34c (2010/2012) – 11'
– acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Forandring** W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11'
– acc, string quartet

**Hymn** W. 30 (2009) – 2.75' – brass quintet

## Quartet (Cat. No. 2.6)

**Koncert** W. 10h (2001/2018) – 6.5' – pno quartet

**Smoke** W. 8b (2000/2018) – 7' – pno quartet

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Image Balancantes** W. 22b (2004/2013) – 11.5' – pno quartet

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

**8 Momenti Mobile** W. 27 (2008) – 24' – sax quartet

**The Dying Child** W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

**Image Balancantes** W. 22 (2004) – 11.5' – cl, vn, vc, pno

**Koncert** W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

**Koncert** W. 10 (2001) – 6.5' – cl, vn, vc, pno

**Smoke** W. 8 (2000) – 7' – cl, vn, vc, pno

**Haiku** W. 6 (1999) – 19' – cl, vn, vc, pno

**Istid** W. 2 (1997) – 11.5' – cl, vn, vc, pno

## Trio (Cat. No. 2.7)

**Withered Fields** W. 6.12b (1999/2025) – 5' – pno trio

**Elv - Mountain River** W. 60 (2021) – 10.5' – pno trio

**Resonance** W. 45 (2015) – 8' – 3 gtr

**Slow River** W. 37 (2011) – 13.5' – vib, gtr, vc

**Nocturne** W. 25c (2007/2010) – 6.5' – cl, vc, pno

**Nocturne** W. 25b (2007/2009) – 6.5' – ob, vc, pno

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**Autumnus** W. 55.2 (2025/2026) – 9' – 2 gtr

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Withered Fields** W. 6.12a (1999/2025) – 5.2' – vn, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Concerto for Recorder and Organ** W. 51b (2018/2022) – 26'
– rec, org

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Flow** W. 57 (2020) – 11.5' – org, pno

**Ver** W. 55.1 (2019) – 8.5' – 2 gtr

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49c (2017/2018) – 5' – 2 gtr

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Between** W. 46 (2016) – 9' – vn, gtr

**Menuetto** W. 27.5c (2008/2015) – 6.5' – 2 gtr

**Passing** W. 36.1c (2014/2015) – 9.5' – 2 gtr

**5 Momenti Mobile** W. 42b (2013) – 24' – vc, pno

**Nocturne** W. 25d (2007/2013) – 6.5' – vc, pno

**Collage de temps** W. 41b (2013) – 24' – 2 pno

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**The Dying Child** W. 23 (2004) – 5.5' – vn, pno

**In Liquid...** W. 18 (2003) – 23' – vn, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc